



HERITAGE
AUCTIONS, INC.

1998 June
Long Beach
Coin Expo

Heritage Plaza
100 Highland Park Village
Second Floor
Dallas, Texas 75205-2738

BULLET
AUCTION

Long Beach, California • June 6, 1998



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**HERITAGE
NUMISMATIC
AUCTIONS INC.**



**Prices Realized
The 1998 June Long Beach
Bullet Sale**

Heritage Numismatic Auctions, Inc.

Heritage Plaza

100 Highland Park Village

Dallas, Texas 75205-2788

214-528-3500, WATS: 1-800-US COINS (872-6467)

Dear Bidders,

Bidders in Heritage's June Long Beach Bullet Auction, held on Saturday, June 6th, provided the "icing on a very delicious cake," as one consignor stated. The Long Beach Signature Sale had finished the night before, and it was truly one of our most exciting ever -- proceeds exceeded \$4.3 million! The Bourse had been strong all week, but the bidding activity on gem coins and rarities exceeded all of our expectations. In fact, the combined bidding strength of our mail bidders and Long Beach floor bidders exceeded our most optimistic views of overall market strength.

The Long Beach Bullet Auction realized an additional \$428,431, as bidders took advantage of another opportunity to buy still more high-quality coins. Talk about cause & effect. The strong market has attracted many gems and quality rare coins into the marketplace, many coming out of collections that had been off the market for more than a decade. All of the fresh material has attracted increased bidder demand. What a great combination of factors! Every sign indicates that we are going to have a spectacular pair of sales at the Portland ANA.

Hope to see you there.

Sincerely,

Bob

Bob Korver
HNAI VP, Operations

1.	418	100.	187	197.	286	288.	198	402.	440	498.	605
2.	50	101.	198	198.	165	290.	61	403.	121	499.	330
3.	308	102.	688	199.	88	293.	468	404.	94	500.	132
4.	550	103.	99	200.	77	294.	209	405.	66	501.	99
7.	935	104.	407	201.	605	295.	770	406.	220	502.	72
10.	110	105.	440	202.	132	299.	358	407.	121	503.	1,243
11.	880	106.	358	203.	130	310.	330	408.	132	505.	121
12.	176	107.	94	204.	1,553	311.	468	409.	110	505.	143
15.	715	108.	110	205.	633	312.	99	410.	61	506.	286
16.	176	109.	121	206.	880	313.	187	411.	55	507.	462
19.	105	110.	105	207.	880	314.	176	412.	660	508.	231
20.	506	111.	468	208.	72	316.	209	413.	2,640	509.	187
21.	220	112.	1,540	209.	110	317.	138	414.	715	510.	209
22.	440	113.	154	210.	88	318.	105	415.	264	511.	242
23.	165	114.	242	211.	798	319.	319	418.	264	512.	110
24.	77	115.	110	212.	308	320.	605	419.	165	513.	121
25.	418	117.	209	213.	176	321.	1,513	420.	39	517.	143
26.	385	118.	77	214.	308	322.	1,100	421.	66	518.	94
27.	132	119.	242	215.	172	323.	209	422.	22	519.	330
28.	121	121.	55	217.	242	324.	187	423.	55	520.	204
29.	143	122.	121	218.	308	325.	462	424.	61	521.	468
30.	Wtdn.	123.	187	219.	352	326.	4,840	425.	1,815	523.	275
34.	468	124.	209	221.	154	327.	167	427.	68	524.	242
35.	523	125.	330	222.	286	328.	330	428.	715	525.	330
37.	264	126.	376	223.	143	329.	242	431.	633	526.	253
38.	242	127.	352	224.	2,090	330.	39	433.	358	527.	231
39.	209	129.	578	225.	502	332.	325	435.	165	528.	385
40.	495	131.	83	226.	468	334.	121	437.	66	529.	176
41.	110	133.	303	227.	220	335.	253	438.	110	530.	176
42.	165	134.	132	228.	880	336.	963	439.	1,650	531.	286
43.	105	135.	121	229.	105	338.	116	440.	1,155	532.	396
44.	187	137.	286	231.	468	339.	132	441.	55	533.	110
45.	550	139.	1,265	232.	413	340.	330	443.	117	534.	264
46.	143	140.	286	235.	154	341.	99	444.	242	535.	198
47.	198	143.	275	236.	413	342.	231	445.	220	537.	121
48.	248	146.	67	237.	358	343.	633	447.	253	538.	143
49.	495	147.	121	238.	578	344.	523	448.	94	539.	143
50.	110	148.	1,045	239.	413	345.	605	449.	407	540.	187
51.	121	149.	358	240.	209	346.	413	450.	187	541.	110
52.	33	150.	176	241.	358	347.	154	451.	143	542.	143
53.	143	151.	176	242.	990	349.	220	452.	165	543.	407
54.	281	152.	468	243.	308	350.	468	455.	176	544.	242
55.	121	153.	105	245.	743	351.	220	456.	143	545.	358
56.	154	156.	1,045	246.	358	355.	440	457.	297	546.	253
57.	523	157.	165	247.	605	356.	798	458.	253	548.	154
58.	61	158.	99	248.	550	357.	495	459.	286	549.	358
60.	154	159.	187	249.	294	358.	633	460.	264	551.	165
61.	165	161.	660	250.	523	359.	50	461.	165	552.	88
62.	154	162.	154	251.	143	360.	121	462.	242	553.	308
63.	154	163.	132	252.	396	365.	121	463.	242	554.	286
64.	358	164.	143	253.	363	366.	165	464.	176	555.	264
65.	77	165.	116	254.	308	367.	440	465.	468	556.	105
66.	165	166.	242	255.	715	368.	743	466.	220	558.	198
69.	275	167.	484	257.	220	369.	484	467.	94	562.	341
70.	62	168.	275	258.	253	370.	825	468.	66	563.	143
71.	528	169.	165	259.	138	371.	176	469.	220	565.	440
73.	578	170.	396	260.	55	373.	351	470.	1,870	566.	396
75.	385	171.	330	261.	2,145	374.	253	472.	231	567.	330
76.	264	172.	1,870	263.	165	374.	358	473.	209	569.	143
77.	286	174.	242	265.	231	376.	578	474.	715	570.	385
78.	358	175.	176	266.	105	378.	138	476.	88	571.	105
79.	363	176.	286	267.	88	381.	99	477.	187	572.	880
80.	242	177.	413	268.	198	383.	88	478.	605	573.	2,860
81.	165	178.	413	270.	154	384.	853	479.	94	574.	440
82.	165	179.	292	272.	209	385.	88	480.	264	575.	352
83.	77	180.	358	273.	176	386.	66	481.	352	576.	358
84.	286	183.	308	274.	44	387.	187	482.	154	577.	2,640
85.	176	184.	286	275.	132	388.	578	483.	61	581.	578
87.	314	185.	2,035	276.	154	389.	99	484.	154	583.	358
88.	193	186.	413	278.	72	390.	468	485.	171	584.	468
89.	220	188.	286	279.	88	392.	83	486.	193	585.	688
90.	358	189.	187	280.	165	393.	165	487.	176	586.	880
91.	143	190.	264	281.	22	394.	143	488.	715	588.	143
92.	633	191.	187	282.	55	395.	187	491.	330	589.	187
93.	660	192.	165	283.	358	396.	132	492.	39	590.	209
95.	633	193.	209	284.	264	397.	88	494.	193	591.	99
97.	1,045	194.	198	285.	198	398.	149	495.	275	592.	495
98.	121	195.	330	286.	286	399.	220	496.	281	593.	990
99.	61	196.	209	287.	99	401.	94	497.	286	594.	605

595.....132	704.....660	811.....374
596.....358	706.....688	812.....286
598.....94	707.....715	813.....231
600.....264	708.....1,485	814.....220
601.....154	709.....1,485	815.....396
602.....242	710.....1,485	816.....396
603.....220	714.....1,100	817.....468
605.....165	715.....1,595	818.....308
606.....253	718.....242	819.....352
607.....132	719.....1,210	820.....319
608.....198	720.....495	821.....880
610.....264	724.....3,740	822.....358
611.....176	725.....3,300	823.....275
612.....1,595	728.....242	824.....282
613.....110	729.....418	825.....297
614.....275	732.....715	826.....297
616.....275	733.....413	827.....325
617.....110	734.....1,430	828.....209
618.....132	736.....231	829.....352
619.....154	737.....1,540	830.....286
620.....143	740.....1,485	831.....440
621.....242	741.....660	832.....355
622.....72	743.....1,430	833.....396
623.....770	744.....1,375	834.....308
624.....770	745.....440	835.....286
625.....264	746.....715	837.....275
626.....1,495	747.....1,045	839.....209
627.....154	748.....715	840.....242
628.....220	749.....4,070	843.....473
629.....242	750.....2,255	844.....495
630.....242	751.....440	845.....110
631.....132	753.....1,210	846.....374
632.....154	754.....495	848.....77
633.....121	755.....468	849.....94
636.....358	756.....484	
637.....396	757.....484	
638.....110	758.....484	
639.....138	759.....440	
640.....154	760.....462	
641.....121	761.....440	
642.....358	763.....484	
643.....440	766.....495	
646.....825	767.....308	
647.....495	769.....2,750	
648.....358	771.....462	
650.....1,430	772.....605	
651.....446	774.....528	
654.....550	775.....1,100	
655.....248	776.....495	
656.....336	777.....633	
657.....605	779.....506	
658.....209	780.....605	
659.....1,815	781.....154	
660.....1,815	782.....231	
661.....462	783.....286	
664.....853	784.....484	
666.....198	785.....264	
669.....1,760	787.....154	
670.....1,265	789.....308	
672.....495	790.....253	
673.....1,210	791.....165	
674.....1,265	792.....187	
675.....495	793.....204	
676.....308	794.....165	
679.....1,100	795.....220	
681.....1,045	796.....330	
682.....1,100	797.....363	
683.....1,062	798.....352	
684.....264	799.....253	
685.....699	800.....154	
686.....358	801.....248	
687.....209	802.....358	
688.....666	804.....198	
690.....671	805.....185	
691.....605	806.....176	
692.....297	807.....578	
697.....286	808.....143	
702.....1,045	809.....363	
703.....132	810.....253	

BULLET AUCTION



Regular Exhibition of Lots
Long Beach Convention Center
300 East Ocean Blvd. • Long Beach, California
Tuesday, June 2 • 9:00 am - 7:00 pm (Room 103C)
Wednesday, June 3 • 10:30 am - 7:00 pm (Bourse Area)
Thursday, June 4 • 8:00 am - 7:00 pm
Friday, June 5 • 8:00 am - 6:45 pm



Public Auction and Mail Bid Sale
Long Beach Convention Center
300 East Ocean Blvd. • Long Beach, California • Room 103C
Saturday, June 6 • 9:30 am

Lots are sold at the approximate rate of 225 per hour

CATALOGED AND SOLD BY
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
214-528-3500 • WATS: 1-800-US COINS (872-6467)
FAX BIDS TO: 214-443-8425 ATTENTION: HEATHER GADEN
Fax Deadline: June 4, 1998 • 3:00 pm CDT

Auctioneers - Samuel W. Foose, Leo Frese, and Bob Merrill,
Heritage Numismatic Auctions, Inc.
California Auctioneer's License Numbers
#3062 16 66, #3062 16 65, #3062 16 64, #3062 16 63

*Cataloged by: Mark Van Winkle, Chief Cataloger,
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Now you can call by Noon the next business day for
any sale or session to get the prices realized of any lots
214-443-8422, or look on our website:
www.heritagecoin.com

BULLET

A U C T I O N

Dear Bidders,

June in Long Beach, and the numismatic year doesn't get much prettier than this. An up market, lots of old friends and new coins, and a sea breeze. It's no wonder that this show is so popular with numismatists - collectors, investors, and dealers.

It's no secret that the coin market has been steadily strengthening for more than a year now, and the result has been some wonderful "fresh" coins appearing on the market. Collectors and investors are taking advantage of the higher price levels to consign, and our recent catalogs have been simply full of marvelous coins. A new generation of active collectors has been waiting for material like this to appear on the market, and willing to pay the necessary price when it does.

This Bullet Auction contains more than 800 lots of desirable certified material, much of it available for the first time in a decade. You have a wide selection of dates, types, and values. I hope you enjoy both reading and bidding.

See you in Long Beach.

Sincerely,



Bob Korver

BULLET AUCTION

Held in conjunction with the
June 1998
Long Beach Coin and
Collectibles Expo

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer").

2. Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account. Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A consignor is required to place his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignor is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignor is required to pay both the appropriate seller's fee and buyer's fee.

3. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

4. A buyer's premium equal to 10% of the successful bid price will be added to each invoice (buyer's fee), unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged. This fee may be different than the buyer's fee. The buyer's fee/or the fee are payable by the buyer as part of the total purchase price.

5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots is due immediately upon notification of amount due. The auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by one o'clock pm of the day following the sale. Lots delivered in the States of Texas, Cali-

fornia, and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. The minimum charge is \$10.00 plus \$0.25 per coin.

Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

7. We will mail an invoice to all successful mail/FAX/phone bidders. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account, bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.

8. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.

9. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.

10. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.

11. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsi-

bility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.

12. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.

13. The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

14. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.

15. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5:10 advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.

16. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.

17. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

18. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

19. Notice as to Warranties. Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.

Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), P.O. Box 9458, Newport Beach, CA 92658. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.

AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.

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Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.

An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.

This sale is not on approval.

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All certified coins are designated by the initials of the certification company listed after their grade.

CERTIFIED HALF CENTS

- 1 1804 AU 58 NGC. B-9, C-10, R.1. A well balanced specimen, chestnut-brown in color with brick-red patina in the crevices. Free from any obvious distractions.
- 2 1832--Cleaned--ANACS. Net graded VF 30, although deeply toned, the underlying surfaces exhibit a "cleaned" appearance.
- 3 1833 MS 64 Brown NGC. B-1, C-1. Blushes of steel-blue and violet color are visible over both sides of this well struck specimen.
- 4 1834 MS 65 Brown NGC. Sharply struck, the glossy brown surfaces show some cartwheel effect as the coin is turned under a light. Defect-free.
- 5 1835 MS 64 Brown PCGS. A razor sharp, near-gem specimen with generous portions of original mint gloss shining through the rather heavy overlay of brown and cobalt-blue patina that covers each side.
- 6 1853 MS 66 Brown NGC. Full, pinpoint striking details, the glossy surfaces are overlaid with a rich, mahogany-brown patina that is most attractive. Some mint red color is still seen in the protected crevices. Population: 11 in 66, none finer.
- 7 1855 MS 64 Red NGC. Frosty, pinkish-red surfaces that are void of all but the most trivial carbon flecks. This issue is sometimes available in full red condition but choice pieces are quite elusive.

CERTIFIED LARGE CENTS

- 8 1806 AU 50 NGC. S-270, the only variety of the year. R.1. Well struck in most areas, the surfaces show mildly variegated medium and dark brown patina.
- 9 1813 XF 40 ANACS. S-292, R.2. A well struck example, with solid details set against lustrous brown fields. The reverse shows flecks of light porosity, but the overall eye appeal remains quite good for this difficult type.
- 10 1851 MS 63 Brown NGC. Medium violet-brown surfaces that show crusty carbon within the letters of CENT on the reverse. Usual softness at the margins.
- 11 1851 MS 66 Brown PCGS. Easily a Condition Census N-7, and quite possibly the finest known example. Both sides exhibit glowing, essentially blemish-free surfaces and ample original red still remains in the fields and protected areas of the devices. *Ex: Rasmussen Sale (Superior, 2/98), lot 327.*
- 12 1852 MS 64 Brown NGC. Boldly struck and without noticeable carbon, both sides display a hard, metallic steel-brown sheen with sharply contrasting mint red wrapped around the devices.
- 13 1852 MS 65 Brown NGC. A blemish-free specimen with uniform sharpness and pleasing reddish-tan color. A curious planchet roughness (as struck) is noted in the peripheral areas of each side.
- 14 1853 MS 64 Red NGC. A frosty copper-orange specimen with a bit of splotchy blue patina on the obverse that is not particularly unsightly, but probably limits the grade.

- 15 1853 MS 64 Red PCGS. Clean enough for gem quality, but obvious muling of color on both sides has perhaps limited the grade.
- 16 1856 MS 64 Brown NGC. The smooth surfaces are particularly sharp in the centers and show an even chocolate-brown appearance overall.
- 17 1856 MS 65 Brown NGC. Upright 5. Glossy, carbon-free surfaces with ample mint color still clinging to the devices and one noticeable blemish on Liberty's nose that downgrades this attractive piece from solid 66 potential.
- 18 1856 MS 67 Brown NGC. Slanting 5. N-19. The carbonless surfaces are toned medium tan in most areas with a thin tracing of red around the devices. The stars are weakly defined on the obverse. This is the finest example certified thus far by either service.

CERTIFIED FLYING EAGLE CENTS

- 19 1857--Cleaned--ANACS. Unc Details, Net AU 55. The obverse is more noticeably hairlined than the reverse.
- 20 1857 MS 64 NGC. Golden-tan overall with a dusky overlay of patina on the obverse. The reverse is rotated about 30 degrees to the left.
- 21 1858/7 VF 20 PCGS. The normally weak overdate feature is barely distinguishable after 40 points of wear, but this elusive variety is immediately identifiable by the broken right wingtip.
- 22 1858/7 XF 40 ANACS. A slightly finer example of this difficult overdate, with the top of the 7 again very faint, but the diagnostic broken wingtip can be seen without magnification.

CERTIFIED INDIAN CENTS

- 23 1859 MS 61 ANACS. A needle sharp example with pale violet color peripherally.
- 24 1860 VF 20 ANACS, moderately worn with a deep steel-gray appearance; and an 1864-L--Scratched--ANACS, net graded Fine 15, a diagonal mark is noted under the ST of STATES. (Total: 2 coins)
- 25 1861 MS 65 NGC. Exceedingly lustrous with sharp details and abundant golden-orange color across each side.
- 26 1862 MS 62 ANACS, moderately toned with a few surface marks and a couple of carbon flecks; 1863 MS 63 NGC, deep gray patina; 1863 MS 64 NGC, good luster shows under streaky patina and a few carbon spots; and an 1864 Copper Nickel MS 63 NGC, deeply toned with a noticeable amount of green verdigris in the protected areas. (Total: 4 coins)
- 27 1864 Copper-Nickel MS 63 PCGS. Well struck with bright, lustrous surfaces and light color. Kept from a higher grade by a few small carbon spots on the obverse.
- 28 1864 Bronze MS 64 Red and Brown PCGS. Glossy in appearance with deeply toned highpoints and relatively unfaded mint color peeking out from the devices.
- 29 1864 Bronze MS 64 Red PCGS. Lustrous with rich golden-red color. Muting shows across the highpoints and there are a number of scattered carbon flecks.
- 30 1865 MS 65 Brown NGC. Well struck, the surfaces are a uniform, medium-brown with a bit of golden mint color on each side.
- 31 1865 MS 64 Red PCGS. Boldly struck and virtually unmellowed, although two short planchet streaks on the reverse preclude gem status.
- 32 1866 MS 66 Brown NGC. Fully struck with complete feather, shield, and wreath detail. Medium golden-brown toning.

- 33 1867 MS 64 Red PCGS. Attractive and original reddish-tan color, the coin is kept from a full gem grade by the presence of some light carbon speckling on the obverse, and a hint of an old fingerprint on the reverse.
- 34 1870 MS 62 Brown PCGS. Overall glossy with tinges of faded red at the margins and a small, elliptical-shaped planchet flaw on the cheek. Affordable mint state quality for this difficult issue from the 1870s.
- 35 1873 MS 65 Red and Brown NGC. Mostly brown and golden-orange with some rose-violet smudging primarily on the obverse. Average sharpness on the headress.
- 36 1875 XF 45 ANACS, deep steel-brown color overlays evenly struck surfaces; and a 1916-S MS 62 Red and Brown ANACS, muted golden fields are slightly smudgy. (Total: 2 coins)
- 37 1876 MS 64 Red and Brown NGC. Extremely lustrous, being well defined throughout and showing only the slightest mottling of the original golden-orange color.
- 38 1880 MS 65 Brown NGC, chocolate-brown surfaces are accented with blue-green and red in the most protected areas; and an 1882 MS 64 Red ANACS, deep orange fields with abundant tan overtones. (Total: 2 coins)
- 39 1881 MS 65 Brown PCGS. A glossy, well struck example in the advanced stages of mellowing, showing only tinges of faded mint color about the devices.
- 40 1881 MS 65 Red PCGS. An original, full red Indian cent with fully intact red mint luster. Well struck and virtually free from carbon spotting.
- 41 1882 MS 65 Brown NGC. An exceedingly well defined Indian cent. The chocolate-brown surfaces are accented with red and green iridescence as the coin is turned under a light. A high-end example.
- 42 1884 MS 65 Brown NGC. Light brown surfaces reveal a hint of faded cherry-red about the margins.
- 43 1884 MS 64 Red and Brown NGC. A little lackluster with some visible carbon. Still, a worthwhile example
- 44 1887 MS 64 Red and Brown NGC, glossy overall with rich pumpkin-orange color in the protected areas; 1902 MS 64 Red PCGS, more uniform reddish-orange surfaces; and a 1906 MS 64 Red and Brown ANACS, well detailed and just beginning to mellow on the highpoints. (Total: 3 coins)
- 45 1888 MS 64 Red PCGS. Appealing and quite choice, with vibrant coppery-red and rose accents on each side.
- 46 1889 MS 63 Red and Brown ANACS, colorful lime-green and rose iridescence on the obverse; and an 1894 MS 64 Red ANACS, sharply struck and very nearly a gem (Total: 2 coins)
- 47 1890 MS 65 Red and Brown NGC. The obverse portrays a streaky appearance the reverse highpoints are deeply toned, the protected areas are lustrous
- 48 1891 MS 65 Red and Brown PCGS. A solid gem, carbon-free example that boasts a strong strike and more extensive mellowing on the reverse.
- 49 1891 MS 66 Red and Brown NGC. Boldly detailed, pristine surfaces have mellowed to a deep emerald-green and violet on and about the portrait, but retain fiery mint color in the protected areas. Population: 3 in 66, none finer.
- 50 1894 MS 64 Red and Brown NGC. A shimmering, well struck example that is accented on each side in coppery-red patina.
- 51 1894 MS 63 Red ANACS. If not for a number of carbon flecks, this coin would certainly have graded higher. Uniform fiery-red color overall with no distracting bagmarks of any kind.
- 52 1898--Recolored--ANACS. Net graded MS 60, the coin exhibits signs of having been dipped and recolored. Affordable.
- 53 1898 MS 65 Red ANACS. Lustrous with deep cherry-red color. An attractive piece with a few visual distractions. Some muting of color is noticed, as is a dark toning spot at 3 o'clock on the obverse.
- 54 1898 MS 65 Red NGC. A sensational, carbon-free example that features flaming-red color across each side. Sharply struck.
- 55 1899 MS 65 Red and Brown NGC. The highpoints have faded to a pale lilac, with faded orange color in the more protected areas.
- 56 1899 MS 65 Red NGC. Original, fiery mint luster blazes over both sides of this impressive Indian cent. A few carbon flecks are also noted.
- 57 1900 MS 65 Red and Brown NGC, well defined and satiny with muted golden-brown color overall; (3) 1903 MS 65 Red and Brown, all are a deep golden-brown color with hints of mint red; 1906 MS 65 Red and Brown; golden luster clings to the protected areas; and a 1907 MS 65 Red and Brown, sharp with abundant luster remaining. All six coins are NGC certified. (Total: 6 coins)
- 58 1900 MS 64 Red NGC. A boldly defined example with a deep, original coppery-red appearance, just scattered flyspecks from gem quality.
- 59 1901--Recolored--ANACS. Net graded MS 60, the sharply defined, satiny surfaces subtly appear to have been retined. Still, an attractive, sharp piece.
- 60 1901 MS 65 Red NGC. The flaming red color is only disturbed by the trace of a fingerprint on the reverse. Softly struck on the digits of the date.
- 61 1903 MS 65 Red NGC. Beautiful, fiery-red patina completely overlays the obverse and reverse. Well defined on both sides, a few scattered toning spots limit the grade.
- 62 1904 MS 65 Red NGC. Dazzling color and luster. A few minor carbon flecks limit the grade.
- 63 1906 MS 65 Red NGC. Boldly struck, both sides are a deep, brick-red color, the reverse shows a few scattered carbon spots.
- 64 1907 MS 65 Red and Brown NGC, a clean example with about a 50-50 mix of red and tan colors; 1909-S Lincoln MS 65 Red, full, original red color with a couple of minor carbon flecks on the reverse; and a 1910-S MS 65 Red and Brown NGC, sharply struck with a streaky "woodgrain" finish overall. (Total: 3 coins)
- 65 1907 MS 65 Red and Brown ANACS. Deep red-orange color with some muting over the highpoints on each side.
- 66 1908 MS 65 Red NGC. An excellent opportunity to put away a very attractive MS 65 Indian cent in full red while prices are still reasonable. Bright copper-red color.
- 67 1908-S AU 53 ANACS. Well struck for this first branch-mint Indian, with some of the original mint luster intact.
- 68 1908--Recolored--ANACS. Net graded MS 60. Actually not a bad looking example with a bright golden appearance.
- 69 1908-S MS 64 Red and Brown NGC. Warm reddish-yellow color overall with brown accents on the reverse. A bit softly struck at the top of the headress, as usually found.
- 70 1908-S MS 65 Red and Brown NGC. Evenly and only slightly mellowed through the central portions, with the usual softness on the feather tips of this first branch mint Indian.
- 71 1909-S MS 64 Red and Brown NGC. Smooth tan surfaces with streaky gray-violet overtones and aspirations to gem quality. Well struck except at the tips of the feathers, a normal striking deficiency on this key Indian.

- 72 1909-S MS 64 Red PCGS. Golden-red and relatively mark-free. There is a scattering of noticeable carbon spots that accounts for the grade on this popular key.

CERTIFIED PROOF INDIAN CENTS

- 73 1861 PR 63 PCGS. Light in color with a few acne-like facial blemishes and scattered flyspecks. Second year of the briefly minted copper-nickel type, with at least half of 1,000 proofs minted later melted when unsold.
- 74 1869 PR 64 Red NGC. Well mirrored with unusually bright, full red surfaces over both sides. Even the rims show no darkening or loss of color. A small spot shows on the fifth feather of the headdress just above the TY in LIBERTY.
- 75 1871 PR 64 Red and Brown PCGS. Muted brown and streaky violet patination lies over golden fields, with a hint of carbon on the reverse.
- 76 1880 PR 62 Red and Brown ANACS; 1893 PR 61 Red and Brown ANACS; 1898 PR 61 Red and Brown ANACS; and a 1904 PR 61 Red and Brown ANACS, an affordable lot of lower grade proof Indian cents. (Total: 4 coins)
- 77 1881 PR 63 Red and Brown PCGS, colorful rose and blue iridescent highlights; 1887 PR 63 Red and Brown PCGS, dark, lackluster surfaces; and a 1904 PR 63 Red and Brown PCGS, a few light hairlines, but virtually a full red example. (Total: 3 coins)
- 78 1881 PR 64 Red and Brown PCGS, deeply but colorfully toned in shades of brick-red and crimson; 1900 PR 64 Red and Brown PCGS, mottled brown and golden shades overall; and a 1908 PR 64 Red and Brown PCGS, another colorfully toned, choice proof example. (Total: 3 coins)
- 79 1881 PR 65 Red and Brown NGC, rich copper-red and soft green toning enhances both sides; and a 1904 PR 65 Red and Brown NGC, the obverse is a bright green-golden color, the reverse is deep crimson-red. (Total: 2 coins)
- 80 1884 PR 66 Brown NGC. Almost non-reflective, reddish-brown surfaces. There are virtually no carbon speckles to limit the grade.
- 81 1889 PR 65 Brown PCGS. Some deep rose color underlies the brown patina on each side.
- 82 1891 PR 65 Brown NGC. Deep, reddish-brown surfaces are complemented with mildly reflective fields. Bold and sharp.
- 83 1897--Recolored--ANACS. Net graded PR 60, the surfaces exhibit a mottled, unnatural pumpkin color overall.
- 84 1898 PR 62 Brown ANACS, deeply toned with a few hairlines; 1892 nickel MS 62, light toning with several large obverse abrasions; 1872 half dime MS 61, subdued gray toning; 1892 dime MS 62, a hint of russet toning; and an 1893-S dime XF 45, lightly circulated with some reddish-golden toning. All five coins are ANACS certified. (Total: 5 coins)
- 85 1898 PR 64 Red PCGS. Deeply reflective, mirror surfaces with splotchy orange overtones and no unsightly carbon.
- 86 1899--Recolored--ANACS. Net graded PR 60, the surfaces reflect an unusual shade of reddish-brown from having been artificially recolored.
- 87 1900 PR 65 Red and Brown NGC. To this cataloger, is unclear how this coin was graded Red and Brown as each side is virtually 100 percent Red. Attractive, sharp, and spot-free.
- 88 1902 PR 64 Red PCGS. The obverse has a subtle, lime-green tint over the basic orange-red color with a couple of small carbon flecks, the reverse is a bit lighter in hue.
- 89 1904 PR 65 Brown NGC. A pleasing, deeply toned example exhibiting rose and golden undertones.

- 90 1907 PR 64 Red NGC. Flaming mint red colorations overlay remarkably clean surfaces. An attractive proof Indian cent.

CERTIFIED LINCOLN CENTS

- 91 1909 VDB MS 66 Red ANACS, blushes of vivid rose patina on the obverse; and a 1913 MS 65 Red ANACS, just a hint of smudging on the obverse, otherwise sharp and virtually unblemished. (Total: 2 coins)
- 92 1909-S VDB MS 63 Brown NGC. Even brown color with no hint of red, an affordable example of this popular key Lincoln cent. One small carbon spot is noted at the left obverse border.
- 93 1909-S VDB MS 64 Red and Brown PCGS. More brown than red with some scattered carbon flecks. An original example of this key Lincoln.
- 94 1909-S VDB--Recolored--ANACS. Net graded MS 60. Even though the surfaces have been tampered with, still a pleasant example of this key date cent.
- 95 1909-S VDB MS 62 Red NGC. A bright specimen with reddish-gold surfaces with a hint of spotting on the obverse.
- 96 1909-S VDB MS 64 Red ANACS. The glow of golden-red luster offsets a cluster of light abrasions in the right obverse field on this always-desirable Lincoln cent.
- 97 1909-S VDB MS 64 Red PCGS. Splendid, original mint red color is still present over both sides. The grade is derived from a few light specks of carbon on the right side of the reverse.
- 98 1910-S MS 65 Red and Brown NGC. Typically light in color with vibrant luster and blushes of reddish-gold patina on the reverse.
- 99 1911-D MS 62 Red and Brown ANACS. A bold striking, typical of the issue, with delicate rose and orange patina accenting each side.
- 100 1911-S MS 64 Red PCGS. Well struck and without any noticeable carbon, showing only a hint of smudging in the right obverse field.
- 101 1918-D MS 64 Red PCGS. An attractive, well struck cent that has uniform pinkish-golden color and only a slight freckling of carbon on the left side of the obverse that keeps it from the gem ranks.
- 102 1918-S MS 64 Red PCGS. One of the most difficult of all Lincoln issues in full red condition, this choice example is boldly struck throughout and quite vibrant. Some muting of color is noted.
- 103 1919 MS 66 Red ANACS. Fully detailed with splendid apple-green highlights.
- 104 1922 No D Strong Reverse VF 30 ANACS. Both sides of this scarce Die Pair 2 variety received only modest wear, but are hampered by scattered, light porosity.
- 105 1923-S MS 64 Red and Brown PCGS. Typically struck for this very difficult mintmarked Lincoln, with vibrant luster but some noticeable muting of color on either side.
- 106 1925-D MS 65 Red and Brown NGC. Boldly detailed for the issue with a bluish of blue and violet on the portrait, otherwise the mint color has mellowed only slightly.
- 107 1935-D MS 66 Red PCGS, strongly struck and only slightly mellowed to a rich-orange mint color; 1939 MS 67 Red NGC, bright golden-red luster; 1943 MS 67 NGC; and a 1943-D MS 67 NGC. (Total: 4 coins)
- 108 1942 MS 65 Red ANACS; 1924 nickel--Cleaned--ANACS, now an AU 55, a large gouge shows on the Indian's cheek; 1938-D Buffalo nickel MS 65 ANACS; 1928 dime AU 55 ANACS; 1935 dime MS 61 ANACS; 1938 dime AU 58 ANACS; 1939 dime AU 50 ANACS; 1940-D dime MS 63 ANACS; 1940-D dime MS 63 ANACS; 1883 dollar AU 55 ANACS; and an 1884 dollar AU 58 ANACS. (Total: 10 coins)

- 109 1943 MS 67 NGC, five pieces, all superlative examples of Wartime steel cent production. (Total: 5 coins)
- 110 1943 MS 67 NGC; 1943-D MS 67 NGC; and a 1943-S MS 67 NGC, another trio of high quality steel cents. (Total: 3 coins)
- 111 1955/55 Doubled Die-Cleaned-ANACS. Net graded VF 20, the surfaces have been lightly cleaned at one time. Deep red color overall, still a respectable example.
- 112 1955/55 Doubled Die MS 64 Red and Brown PCGS. Tinges of faded crimson and orange color about the devices. Much above average for this scarce and popular variety.
- 113 1984 Doubled Die MS 64 Red PCGS. Rich reddish-orange color with a smattering of charcoal color on each side. Lincoln's ear is clearly doubled.
- 114 1995 Doubled Die Obverse MS 66 Red ANACS; 1995 Doubled Die Obverse MS 67 Red NGC, two examples of this popular, late-date cent variety; 1950-D nickel MS 66 NGC, well struck with a few minor contact marks; and a 1994-P nickel MS 69 Full Steps PCGS, a perfect, untuned example. (Total: 4 coins)

CERTIFIED PROOF LINCOLN CENTS

- 115 1911--Cleaned--ANACS. Net graded PR 60, the surfaces present an unnatural coloration scheme. A small carbon spot is noted on the reverse.
- 116 1914 PR 66 Red and Brown NGC. Intricately detailed and free of spotting or hairlines. The obverse is layered in rose and tan patina, shading to a rich golden color peripherally, the reverse is bright gold. Population: 15 in PR 66, 4 higher.
- 117 1938 PR 66 Red NGC, bright with full red color and no spots; 1939 PR 65 Red PCGS, light, hazy toning; and a 1939 PR 66 Red PCGS, a superb example. (Total: 3 coins)
- 118 1939 PR 66 Red NGC. Bright red and very sharp, a large milky toning spot is noted in the center of the reverse
- 119 1960 Small Date PR 66 Red PCGS, bright and highly reflective with a hint of orange patina; 1997-P nickel MS 69 Full Steps PCGS, an essentially perfect example of this unusual, contemporary surface process, and a 1941 dime PR 65 PCGS, fully bright without a hint of color. (Total: 3 coins)
- 120 1963 Cameo PR 69 Red NGC. (2) 1960 half dollar PR 68 NGC; and a 1961 half dollar Cameo PR 67 NGC, a near perfect group of contemporary proof coins. (Total: 4 coins)
- 121 1964 PR 69 Red NGC, nearly perfect with a toning spot at 4 o'clock on the reverse; 1971-S half dollar PR 67 PCGS; 1978-S half dollar PR 68 PCGS; and a 1973-S clad dollar PR 67 NGC, light golden patina with an untuned area at the right edge of each side. (Total: 4 coins)

- 122 1983-S Ultra Cameo PR 67 Red NGC, a toning spot is noted on each side; 1981-S dime Ultra Cameo PR 69 NGC; 1983-S quarter Ultra Cameo PR 69 NGC; 1979-S half dollar Ultra Cameo PR 69 NGC; 1981-S half dollar Ultra Cameo PR 69 NGC; and a 1979-S dollar Ultra Cameo PR 69 NGC. A superb lot of late-date, cameo proof issues. (Total: 6 coins)

CERTIFIED TWO CENT PIECES

- 123 1864 MS 65 Brown NGC. Glossy, violet-tinged surfaces with average or better definition on the highpoints and generous remnants of faded mint color on both sides.
- 124 1864 MS 65 Brown NGC. Both sides are uniformly sharp and predominantly a deep violet-brown color, although a few lighter tan areas enter into the picture at the base of the obverse and randomly on the reverse.
- 125 1865 MS 64 Red PCGS. Well detailed throughout and held back from gem status only by modest carbon flecks in the centers.

- 126 1865 MS 64 Red PCGS. Sharply struck with bright, original mint luster over each side, being just a speck or two of carbon from gem quality. An excellent value in this popular type coin.
- 127 1868 MS 65 Red and Brown NGC. Richly colored, glossy surfaces that are boldly detailed throughout. The reverse lettering is noticeably doubled and is accompanied by several peripheral die cracks.

CERTIFIED PROOF TWO CENT PIECES

- 128 1868 PR 65 Red and Brown NGC. Subtly reflective reddish-tan surfaces that seem to have avoided any appreciable carbon and exhibit some localized steel-blue patina about the denomination on the reverse.
- 129 1870 PR 64 Red PCGS. Bright, moderately reflective fields and splendid orange-lilac color, with only a few trivial flecks of carbon here and there that keep this high grade piece out of the gem class.
- 130 1873 Closed 3 PR 64 Red PCGS. Well mirrored with blushes of rich reddish-orange patina over both sides. All Closed 3 coins are originals and only 600 pieces are reported to have been struck in this final year of the denomination.

CERTIFIED THREE CENT SILVER

- 131 1853 AU 55 ANACS. Both sides exhibit a bright, metallic sheen beneath delicate antique-gold hues.
- 132 1860 MS 66 PCGS. Rings of rich blue and gold toning adorn both sides. A medium rarity among Type Three issues in gem condition. Population: 5 in 66, none higher.
- 133 1861 MS 64 ANACS. Fully struck with original, satiny mint luster under a moderate layer of steel-gray toning. Showing the usual die clashing on each side.
- 134 1862 MS 60 PCGS. Fully brilliant with a touch of prooflike luster bringing out scuffiness in the fields.
- 135 1862/1 AU 58 NGC. Lightly circulated with speckled gray and golden obverse toning. An interesting overdate variety with the feature being visible under light magnification.

CERTIFIED PROOF THREE CENT SILVER

- 136 1862 PR 62 ANACS. A number of small contact marks, hairlines, and a large planchet flaw at the base of the star show on this example. Affordable.

CERTIFIED THREE CENT NICKEL

- 137 1870 MS 64 ANACS. Repunched Date. Well defined with muted gray patina.

CERTIFIED PROOF THREE CENT NICKELS

- 138 1870 PR 65 NGC. Watery steel-gray surfaces that are particularly choice for this earlier three-cent nickel issue. Some milky toning has developed on Liberty's head giving the coin a cameo appearance. The reverse has rotated slightly to the left, unusual for many proof issues.
- 139 1875 PR 65 PCGS. Delicate blue and lilac pastel toning shades to golden about the margins. A colorful gem that is rarely seen finer.
- 140 1876 PR 64 PCGS. Essentially untuned with a uniform, watery brilliance that hardly varies from fields to devices.
- 141 1876 PR 65 PCGS. Moderately frosted devices and mirrored fields, there is a little toning seen on each side. A couple of microscopic carbon flecks are present in the fields.
- 142 1880 PR 65 PCGS. A vibrant, gem specimen that reveals a small facial planchet flake under magnification and shows highlights of delicate silver-gray patina on the reverse.

- 143 1881 PR 65 ANACS. Fully brilliant and very sharply struck, a tiny carbon fleck is noted on the left side of the obverse.

CERTIFIED SHIELD NICKELS

- 144 1866 Rays MS 61 ANACS. Repunched Date (as are many of this first year nickel product), F-09. Milky gray-violet and golden patina over both sides.
- 145 1883--Cleaned--ANACS, net graded AU 50, both sides exhibit a muted, hairlined appearance from the cleaning; 1917 quarter Type One--Cleaned--ANACS, net graded AU 50, untuned surfaces with myriad hairlines; and a 1917 quarter Type One AU 55 Full Head ANACS, dull, muted appearance. (Total: 3 coins)
- 146 1883 MS 62 PCGS. The base of the obverse and reverse are softly struck indicating misaligned dies, and the luster is quite muted overall.
- 147 1883 MS 63 PCGS. Lightly toned and displaying a thin streak of apricot color on the obverse.
- 148 1883 MS 66 PCGS. Sharply detailed with a near absence of toning and bright, coruscating luster. Terrific quality in this final year type coin.

CERTIFIED PROOF SHIELD NICKEL

- 149 1875 PR 64 NGC. Glassy, virtually brilliant surfaces with wispy hairlining on the reverse.

CERTIFIED LIBERTY NICKELS

- 150 1883 No Cents MS 65 PCGS. Brilliant and highly lustrous, being particularly well struck in the centers and just a few slight luster grazes from superb.
- 151 1883 No Cents MS 65 NGC. An enchanting type coin that shows excellent luster characteristics. Light in color and sharply defined.
- 152 1883 No Cents MS 66 NGC. A shimmering, wonderfully preserved example with golden-orange toning increasing in intensity at the borders. Well struck overall for this one-year type, although a couple of the stars and an ear of corn are noticeably flat.
- 153 1884 MS 61 ANACS. Repunched Date. Violet and antique-gold toning is deeper on the obverse. The second 8 in the date shows the most obvious repunching.
- 154 1900 MS 64 ANACS. Dies rotated nearly 180 degrees. Quite lustrous overall, with a lightly toned reverse.

CERTIFIED PROOF LIBERTY NICKELS

- 155 1889 PR 65 NGC. Deep steel-blue patina over both sides, turning to coppery-gold at the margins.
- 156 1893 PR 66 NGC. A superb, moderately cameoed specimen with a hint of delicate golden color on the highpoints of the obverse. Population: 24 in 66, 5 finer.
- 157 1894 PR 63 PCGS. Golden toning over well mirrored surfaces.
- 158 1895 PR 62 ANACS. Razor sharp definition, the surfaces are quite muted and there are several contact marks on the obverse.
- 159 1898 PR 63 PCGS. An attractive proof nickel that is further accentuated by the champagne background color. A contact mark on Liberty's forehead limits the grade.
- 160 1909 PR 65 NGC. Brilliant with a light frosting on the devices and good depth of mirrors in the fields. Some of the devices are softly struck.

- 161 1910 PR 66 PCGS. A pristine example with sparkling mirrored fields that provide an excellent background for the lightly frosted devices. The surfaces are mostly untuned.

- 162 1911 PR 64 NGC. Milky olive-gold patina over surfaces that are undoubtedly holding back considerable cameo effect. A streak of rusty toning extends from Liberty's lower curls, past star 12, and to the edge.

CERTIFIED BUFFALO NICKELS

- 163 1913 Type One MS 63 PCGS, deeply toned and displaying muted luster; 1913-D Type One MS 64 PCGS, well struck with slightly subdued luster and a few minor carbon flecks; and a 1913 Type Two MS 64 PCGS, full, satiny luster and essentially untuned. (Total: 3 coins)
- 164 1913 Type One MS 64 NGC, deeply toned with a carbon spot to the right of the date; 1917 MS 63 ANACS, exceedingly sharp and very lustrous for the grade; and a 1929-S MS 63 PCGS, light golden-gray patina. (Total: 3 coins)
- 165 1913 Type One MS 64 ANACS, olive-gold toning forms in the recessed areas; 1930 MS 63 ANACS, thick, satiny brilliance with softness of strike on the bison's leg; and a 1937-D MS 64 ANACS, bright luster. (Total: 3 coins)
- 166 1913 Type One MS 66 NGC, sharply defined throughout; and a 1915 MS 65 NGC, moderately toned with a few carbon flecks. (Total: 2 coins)
- 167 1913 Type One MS 67 PCGS. Delicate original patination rests atop the shimmering surfaces of this gem. A first-rate example of the first date of issue.
- 168 1913-D Type One MS 65 NGC, lovely, original toning covers each side; and a 1916 MS 65 NGC, sharp with a bright, original appearance. (Total: 2 coins)
- 169 1913-D Type One MS 65 PCGS. Boldly struck and easily a finer grade, except for a few minor obverse carbon spots.
- 170 1913-S Type One MS 65 NGC. A gem, moderately toned example of this scarcest Type One Buffalo. Well defined, particularly on the reverse.
- 171 1913-S Type Two MS 62 PCGS. An affordable, colorfully toned example of this rare issue. Above average strike.
- 172 1913-S Type Two MS 65 PCGS. This lightly toned, key issue has blazing luster and only slight bluntness of strike shows on the braid and on the bison's shoulder.
- 173 1914/3 MS 64 Late Die State ANACS. An elusive mint state example of this recent overdate discovery and one of the finest pieces yet graded. The underlying 3 is best seen by examining the top of the 4 in the date, with hints appearing on the right side of the upper crossbar of the 3. Fairly well struck overall with delicate golden highlights. Accompanied by an NGC Photo Proof.
- 174 1914-S MS 63 ANACS. Well struck for this challenging issue, except for some weakness about the obverse periphery. Certainly nice enough for a high quality set. Deeply toned throughout.
- 175 1915-D MS 63 NGC. Well struck with deep, satiny brilliance. Two carbon spots on the reverse preclude a higher rating.
- 176 1916-S MS 64 PCGS. Moderately toned but showing bright, underlying satiny luster. There are a few abrasions noted, and the strike is a bit soft on the reverse, which in large part accounts for the grade.
- 177 1917 MS 66 PCGS. With the sharpness and brightness of a matte proof, a casual glance might confuse one who didn't know the difference. A little golden color shows on the reverse. A truly superb example.
- 178 1918 MS 64 PCGS. An essentially untuned, white appearance accompanies intense, satiny luster. The '18-P is one of the more difficult P-mints from this decade.

- 179 1919 MS 65 PCGS. Fully defined with soft golden patina over each side.
- 180 1924-D MS 62 PCGS. Softly defined, an attractively toned example exhibiting golden-rose colors on each side.
- 181 1925-S MS 64 NGC. This example has an abundance of luster, but the typical softness of strike that characterizes this date is evident on the obverse. The golden-rose toning exhibits above average eye appeal.
- 182 1925-S MS 64 PCGS. A key date among mint state regular issues in the Buffalo series. The obverse shows a bit of softness on the date, the reverse is unusually well defined, especially for the issue, with only slight softness noted on the highpoints. Delicate golden, sky-blue, and rose accents on each side.
- 183 1926 MS 65 NGC, pale gold and blue patina; 1927 MS 65 NGC, a few dark spots show on the reverse; and a 1928 MS 65 NGC, a couple of russet colored spots are noted on the obverse. (Total: 3 coins)
- 184 1926 MS 66 PCGS, sharply defined and lightly toned with an almost matte-like appearance; and a 1931-S MS 65 NGC, bright luster abounds over lightly marked surfaces. (Total: 2 coins)
- 185 1927-S MS 64 PCGS. Well struck for this extremely difficult issue. The coin is bright and semi-profile, with just the slightest hint of golden and blue-gray color.
- 186 1928 MS 65 NGC, well struck and layered in ice-blue patina; and a 1929-S MS 65 PCGS, lightly toned in golden and steel-violet hues. (Total: 2 coins)
- 187 1928 MS 65 ANACS. An untuned example with shimmering, mark-free surfaces. A splendid, high-end example, rarely seen finer.
- 188 1928-D MS 64 NGC, deep, satiny luster with a well struck appearance for the issue; and a 1929-D MS 64 PCGS, bright luster is lightly covered with a little natural color. (Total: 2 coins)
- 189 1929 MS 65 PCGS. Delicately toned in pale golden shades, displaying an exceptional vibrancy and mark-free appearance.
- 190 1930 MS 66 PCGS. Well struck with a hard metallic sheen and showing just a bit of light golden color. A tiny carbon fleck is noted on the Indian's cheek.
- 191 1930-S MS 65 NGC. Typical, slightly less-than-full strike. Both sides are tinted in a whisper of delicate golden toning.
- 192 1934 MS 65 PCGS. Well struck and virtually mark-free, the surfaces show some very light gray and golden patina.
- 193 1935 MS 65 NGC, bright and untuned; 1936 MS 65 PCGS, pale olive-gold and gray patina over both sides; 1937 MS 65 PCGS, subtle golden highlights; 1937-D MS 65 PCGS, highly lustrous; 1937-S MS 65 PCGS, light golden overtones; and a 1938-D Buffalo MS 65 NGC, uniform golden toning. (Total: 6 coins)
- 194 1935 MS 66 NGC, bright and untuned; 1937 MS 66 NGC, pastel-golden color shows on the obverse; 1938-D MS 66 NGC, rich golden color; and a 1939-D MS 66 ANACS, fully brilliant with a tiny toning speck on the reverse. (Total: 4 coins)
- 195 1935 MS 66 NGC, fully bright and very sharp; 1936-S MS 66, colorfully toned in variegated sunset shades; 1937 MS 66, ice-blue patina; and (3) 1937-D MS 66, all are golden toned gems. All six coins are NGC certified. (Total: 6 coins)
- 196 1935-D MS 65 PCGS. Above average strike and luster for the issue, hence the high grade assigned by PCGS. Lightly toned overall.
- 197 1935-S MS 65 PCGS, fully lustrous; 1937-D MS 66 NGC, semi-reflective with a pale golden finish; 1937-S MS 66 NGC, fully struck with some silver-gray patina; and (3) 1938-D MS 66 NGC, all exhibit light golden toning. (Total: 6 coins)

- 198 1936 MS 66 PCGS; 1936-S MS 66 NGC; and a 1938-D MS 66 PCGS, a trio of late-date, gem Buffalo nickels, all are lightly toned and fully original. (Total: 3 coins)
- 199 1936-D MS 66 NGC. Delicate silver-gray toning on both sides. Extremely well preserved for this otherwise common D-mint.
- 200 1937 MS 66 NGC, three pieces, all deeply lustrous and two showing appealing golden accents. (Total: 3 coins)
- 201 1937-D Three-Legged AU 58 NGC. A nice AU 58 coin, the striking details are better defined than usual. The coin presents as untuned, but actually has some mottled charcoal-gray patina on each side. A clean, almost fully lustrous example.
- 202 1938-D MS 65 ANACS, five gem pieces, all sharing a very similar appearance as if they just came from an original roll. (Total: 5 coins)
- 203 1938-D/S MS 66 NGC. A bright, lustrous coin with rose-violet centers and yellow-golden peripheral colorations. This is a favorite among Buffalo nickel specialists.

CERTIFIED PROOF BUFFALO NICKEL

- 204 1914 PR 66 NGC. Pristine surfaces show more brightness than the typical matte proof Buffalo and are untuned except for a diagonal streak on the left side of the reverse.

CERTIFIED JEFFERSON NICKELS

- 205 1943/2-P MS 66 PCGS. Although confirmed as an overdate in 1977, few high-grade mint state examples have surfaced over the years. A real rarity whose value would triple or quadruple if there were as many collectors of Jefferson nickels as there were of Morgan dollars or Lincoln cents. A great coin to "put away" for a few years.
- 206 1943/2-P Full Steps MS 66 PCGS. Sharply struck and lustrous with just a bit of light color. The underdigit is startlingly clear with magnification.
- 207 1943/2-P Full Steps MS 66 PCGS. Another bright, lustrous, gem-quality example of this interesting overdate. It is estimated that perhaps only a couple of hundred uncirculated specimens are known, with high grade coins being especially elusive.

CERTIFIED PROOF JEFFERSON NICKELS

- 208 1942 Type One PR 66 PCGS. Moderate amounts of antique-golden, crimson, and argent patina decorate each side.
- 209 1942-P Type Two PR 66 PCGS. A high grade proof example, this piece is delicately tinted and void of spotting or hairlines.
- 210 1985-S Ultra Cameo PR 69 NGC; 1988-S Ultra Cameo PR 69 NGC; 1993-S Ultra Cameo PR 69 NGC; 1994-S Ultra Cameo PR 69 NGC; and a 1995-S Ultra Cameo PR 68 NGC. All are fully original as issued. (Total: 5 coins)

CERTIFIED EARLY HALF DIME

- 211 1795-Corroded, Cleaned-ANACS, XF Details, Net Fine 15 V-8, R.7. A coin that will require hours of contemplation by the specialist. A close examination of the obverse reveals that this early half dime was struck on a planchet suffering from what could only be multiple lamination problems. The appearance is that of an over-strike on a coin that had featured a map of the Philippine Islands. That said, all of the details of an XF remain. The coin is bright at the center, with light toning on the periphery that will someday further enhance the eye appeal. Perhaps the cleaning was an attempt to remove some of the planchet problems, which due to their numbers might be best described as a lamentation of laminations.

CERTIFIED BUST HALF DIMES

- 212 1829 MS 62 ANACS, V-2, R.2. Mildly profiled with consistent sharpness on the highpoints and appealing golden-orange accents.

- 213 1831 AU 58 NGC. V-4, R.3. Pale violet toning at the borders, with the usual die clashing visible in the obverse field.
- 214 1834 AU 50 ANACS. V-2, R.6. Lightly circulated with deep gray overtones that are accented with red and blue colors in the obverse fields. A charming and original coin.

CERTIFIED SEATED HALF DIMES

- 215 1837 No Stars--Cleaned--ANACS. Net graded XF 45, very well struck with evidence of cleaning in the fields.
- 216 1838 No Drapery MS 63 NGC. Fully struck and very deeply toned with numerous light abrasions in the fields.
- 217 1842 MS 64 NGC. Fully struck with gray-golden toning. Clean surfaces, just a bit too lackluster to grade any higher.
- 218 1849/8 AU 50 ANACS. Breen-3052. There is no known regular date 1849 half dime, i.e., coins without repunching of some sort on the digits in the date. There are several varieties of 9/8 overdates, and this is the boldest repunching we can remember having seen on this date. The 8 is almost completely visible with especially strong details on the lower loop. This specimen is well struck and exhibits deep sea-green and crimson-gold colorations on each side. There is one noticeable contact mark in the right obverse field.
- 219 1853 Arrows half dime MS 63 PCGS, speckled olive-gold peripheral toning; and a 1939 half dollar MS 66 PCGS, brilliant and razor sharp. (Total: 2 coins)
- 220 1854 Arrows XF 45 ANACS. Breen-3069. Moderately worn and deeply toned in steel-gray shades.
- 221 1872-S AU 55 ANACS. Mintmark Below Bow, partial luster still shows: 1872-S half dime--Cleaned--ANACS. Mintmark Above Bow, we grade this one as XF 40; 1876-CC dime AU 58 ANACS, pale lilac color; and an 1877-CC--Cleaned--ANACS, net graded VF 20. (Total: 4 coins)

CERTIFIED EARLY DIME

- 222 1807--Cleaned, Scratched--ANACS. Net graded VF 20, the surfaces are a dark olive color and a few small scratch marks are seen on each side.

CERTIFIED BUST DIMES

- 223 1814 Large Date VF 35 ANACS. JR-5, R.3. This variety is easily recognized by the single word STATESOFAMERICA. This is a pleasantly circulated example exhibiting honest wear and medium gray surfaces. A great opportunity for the specialist.
- 224 1827 MS 64 NGC. JR-11, R.2. Deeply toned and weakly struck on the highpoints of the design, but showing nice luster throughout and no real surface blemishes. One of the finer examples of the variety.
- 225 1832 AU 58 ANACS. JR-5, R.2. Rich coppery-orange and rose toning in the recessed areas of this well struck, near-mint example.
- 226 1835 MS 61 ANACS. JR-4, R.2. This is a well struck example that is attractively, but deeply toned and shows no large or distracting marks. Scarce in mint state.
- 227 1836 AU 50 ANACS. JR-2, R.2. The date shows a fancy 8 cut over a block 8 and there is a rim-to-rim die crack extending from the left side of the 3 in the date to the upper rim at 1 o'clock. Mottled antique-gold and sea-green toning.

CERTIFIED SEATED DIMES

- 228 1837 No Stars MS 62 ANACS. A fully struck example of this popular two-year type that exhibits bright luster and wispy hairlines on each side.

- 229 1838 Large Stars AU 50 ANACS. Steel-golden toning in the recessed areas, with slightly subdued, partial luster and traces of highpoint wear. A small puncture mark is noted at the base of the reverse. First year of the No Drapery type.
- 230 1849 MS 61 ANACS. Mostly brilliant and perhaps lightly wiped in the past, resulting in a mixture of brightness and slight loss of luster.
- 231 1850 MS 63 ANACS. Well struck with bluish of reddish-gold toning about the margins. A difficult issue in uncirculated, even though minted in substantial numbers.
- 232 1851 MS 61 ANACS. Toned a drab steel-violet with deeper bluish-green hues clinging to the peripheral devices. Even more scarce in uncirculated than the 1850 just offered.
- 233 1854 Arrows MS 62 ANACS. A frosty steel-gray example of this three-year type.
- 234 1856 MS 61 ANACS. Irregular golden and steel-violet overtones; 1862 AU 58 ANACS, glossy, deeply toned surfaces; and an 1871 AU 58 ANACS, bluish-gray peripheral toning. (Total: 3 coins)
- 235 1888 MS 62 PCGS. Bright, satiny luster over untuned surfaces.
- 236 1889-S MS 62 PCGS. Well struck with slightly subdued luster and a few luster grazes, a smattering of rose patina is seen at the borders.
- 237 1891 MS 65 ANACS. Satiny and essentially untuned, being a trifle soft, as normal, on Liberty's head, but otherwise quite sharp and very well preserved.

CERTIFIED PROOF SEATED DIMES

- 238 1863 PR 64 NGC. Only a dash of golden color: on the reverse from full brilliance, with wispy hairlines even distributed on each side. One of just 460 proofs issued.
- 239 1870 PR 62 ANACS. Deep purple, crimson, and electric-blue toning accents the moderately hairlined surfaces.
- 240 1872 PR 60 ANACS. Untuned with myriad hairlines diluting the mirrored brilliance.
- 241 1876 PR 63 ANACS. The obverse is slightly dulled by olive-gold and orange toning.
- 242 1880 PR 65 PCGS. Splendid rose-gold and cobalt-aqua toning graces both sides of this glittering gem. Popular low total mintage year.
- 243 1881 PR 62 PCGS. Fully brilliant but showing myriad hairlines overall.

CERTIFIED BARBER DIMES

- 244 1892-O AU 58 ANACS, mottled green and gold toning; 1907-O MS 61 ANACS, brilliant in the center with only a hint of scuffiness on the portrait; and a 1911-S MS 62 ANACS, frosty and framed in delicate golden toning. (Total: 3 coins)
- 245 1892-S MS 63 ANACS. A boldly struck example of this first year Barber scarcity. Both sides are drenched in speckled russet toning.
- 246 1897 MS 64 Prooflike ANACS. Absolutely fully struck and displaying some peripheral colorations on both sides. The fields are deeply mirrored and closely resemble those of a proof.
- 247 1900-S MS 62 ANACS. Repunched Date; 1904 MS 62 ANACS, Repunched Date; and a 1906-O MS 62 ANACS, Repunched Date, all sharply detailed beneath varying degrees of toning. (Total: 3 coins)
- 248 1906 MS 65 PCGS. Mostly untuned with pleasing satiny luster and a near absence of abrasions.

- 249 1907 AU 55 ANACS. Some luster still shows in the most protected areas. Faint golden patina.
- 250 1907-S MS 63 PCGS. A scarce Barber dime that is especially difficult to locate in mint state. This piece is boldly defined, lightly toned, and quite lustrous.
- 251 1908 MS 64 NGC. Frosted cartwheel luster shimmers beneath a light layer of patina that covers both sides.
- 252 1908 MS 65 NGC. The deep satiny luster that covers both sides is lightly overlaid with a little golden color.
- 253 1910 MS 64 NGC, well struck and lightly toned at the borders; and a 1915 MS 64 NGC, original colorations over mated surfaces. (Total: 2 coins)
- 254 1912-D MS 64 PCGS. Some light golden toning can be seen on each side. An original, fully struck type coin.
- 255 1916-S MS 65 NGC. Original gray-russet patina accents both sides of this final year Barber dime. Satiny surfaces.

CERTIFIED MERCURY DIMES

- 256 1916 MS 65 Full Bands ANACS. Popular first year of issue. Sharp and deeply toned overall.
- 257 1916 MS 66 Full Bands NGC, typically sharp and well frosted for this first year issue; and a 1934 MS 65 Full Bands NGC, mostly brilliant and only a few glancing blows on Liberty's jaw and neck out of the superb class; and a 1936 MS 66 Full Bands NGC, brilliant. (Total: 3 coins)
- 258 1916-D AG 3 PCGS. The surfaces are well worn and there are several marks and cuts on the reverse, but this is still a desirable example.
- 259 1917 MS 65 Full Bands NGC. Very deeply toned overall, the surfaces are entirely original as if this had been stored in a paper envelope for many years.
- 260 1918 MS 62 NGC. Well struck, but displaying subdued luster and a few small marks.
- 261 1919-D MS 64 Full Bands PCGS. A satiny, near-gem specimen that is overlaid in soft gray toning, with mottled russet-brown shades gravitating to the borders.
- 262 1920-D MS 64 ANACS. The lustrous surfaces are creamy-smooth and virtually mark-free under a light layer of toning.
- 263 1923 MS 66 Full Bands NGC. A high-end specimen with a blush of delicate golden color at the borders that adds to the eye appeal of this gem.
- 264 1925-D MS 64 Full Bands ANACS. Satiny, smooth surfaces display considerable luster and are accented with a light overlay of mottled gold patina. There are no significant bagmarks worth noting.
- 265 1926 MS 65 Full Bands ANACS. Shimmering luster and almost no blemishes of any kind.
- 266 1929 MS 65 Full Bands ANACS. Well detailed with a smidgen of milky patina on the obverse and subtle golden toning about the reverse border.
- 267 1930-S MS 63 PCGS. A select, heavily frosted example with near complete separation of the horizontal bands on the reverse.
- 268 1930-S MS 66 NGC. Colorful sea-green and crimson toning decorates each side.
- 269 1936-S MS 67 NGC. A crescent of reddish-gold and sea-green toning adorns the right side of the reverse. Superlative quality that just lacks full horizontal bands on the reverse.
- 270 1937 MS 66 Full Bands NGC; 1937-S MS 65 Full Bands ANACS; 1942 MS 66 NGC; 1945 MS 66 NGC; 1945-D MS 66 Full Bands NGC; and a 1945-S MS 66 NGC. (Total: 6 coins)
- 271 1937-D MS 66 Full Bands ANACS. Lightly toned, with bright luster, and sharply defined features.
- 272 1940 MS 67 NGC; 1941 MS 66 NGC; 1942 MS 66 NGC; 1943-D MS 66 Full Bands NGC, dark toning spot on the reverse; 1944 MS 66 NGC; 1944-D MS 66 NGC; 1945 MS 66 NGC; and a 1945-D MS 66 Full Bands NGC. A nice high-grade lot of Mercury dimes. (Total: 8 coins)
- 273 1940 MS 67 NGC; 1941 MS 67 Full Bands NGC; 1942-D MS 67 Full Bands NGC; and a 1945 MS 67 NGC, a superb group of late-date Mercury dimes. (Total: 4 coins)
- 274 1940 MS 65 Full Bands ANACS, two pieces, both with golden peripheral accents; and a 1943 MS 64 ANACS, lustrous and just missing full bands criteria. (Total: 3 coins)
- 275 1941 MS 66 NGC, moderately toned; (3) 1942 MS 66 NGC, all are lightly toned; 1943-D MS 66 Full Bands NGC; and (2) 1945 MS 66 NGC. (Total: 7 coins)
- 276 1941-D MS 66 Full Bands NGC; (2) 1943 MS 66 Full Bands; 1943-D MS 66 Full Bands; and a 1944-S MS 66 Full Bands, all are bright, mostly untuned, fully struck, and NGC certified. (Total: 5 coins)
- 277 1941-S MS 66 Full Bands ANACS. Lightly toned with semi-reflective surfaces.
- 278 1943-D MS 66 NGC, two pieces; and (2) 1944-D MS 66 NGC, all outstanding, consistently brilliant examples. (Total: 4 coins)
- 279 1944-S MS 66 Full Bands NGC, three pieces, all superb, highly lustrous examples. (Total: 3 coins)
- 280 1945-D MS 66 Full Bands NGC, four pieces, all superb, frosty-white gems. (Total: 4 coins)
- 281 1945-S MS 67 NGC. Colorful, sunset red and golden patina decorates both sides. An attractive Mercury dime for the toning enthusiast.
- 282 1945-S MS 67 Full Bands NGC. Mottled reddish-gold and lilac toning overlays highly lustrous surfaces that are nearly void of blemishes.

CERTIFIED PROOF MERCURY DIMES

- 283 1937 PR 66 NGC. A brilliant and dazzling proof striking that shows almost as much brightness on the devices as in the fields. A smattering of speckled charcoal color is noted at the base of the obverse and reverse.
- 284 1938 PR 66 NGC. Fully brilliant with no toning whatsoever. Unhair-lined and bright, a superb specimen.
- 285 1939 PR 67 ANACS. A pleasing example of this date in superb condition. This example exhibits some light, lemon-golden patina.
- 286 1940 PR 66 NGC, speckled russet toning surrounds the borders; and a 1942 PR 66 PCGS, fully brilliant and white throughout. (Total: 2 coins)
- 287 1941 PR 65 NGC. Light gray toning over deeply mirrored fields. The devices are mirrored as well. A hint of brown color can be seen at the reverse periphery.
- 288 1942 PR 67 ANACS. Spectacular proof brilliance, being essentially as struck except for a whisper of golden peripheral color.

CERTIFIED TWENTY CENT PIECES

- 289 1875-CC AU 58 ANACS. Nearly complete luster peeks through light toning on this new looking example. The eagle's left wingtip and head are locally flat. Only the tiniest amount of highpoint friction is present to justify the grade.
- 290 1875-S--Scatched--ANACS. Net graded VF 20, there are several vertical scratches on the obverse and the coin has been abrasively cleaned.
- 291 1875-S AU 58 ANACS. Well struck with sunset-red color over both sides, missing just a bit of luster in the fields.
- 292 1875-S AU 58 ANACS. Well struck overall and framed in violet and blue on the obverse, reddish-gold on the reverse.
- 293 1875-S MS 62 PCGS. Bright, satiny luster with hints of golden and rose patina about the outer portions. Just a trace of softness, as usual, on the eagle's left (facing) wingtip.
- 294 1876 VF 35 ANACS. Deep charcoal and steel-blue patina. This difficult second-year issue is one of just 14,640 pieces struck.

CERTIFIED EARLY QUARTER

- 295 1806/5 VF 30 ANACS. B-1, R.4. Well balanced gunmetal-gray and steel-blue surfaces reveal a few horizontal slidemarks on the obverse when examined closely. Strong underdigit visible at the left base of the 6.

CERTIFIED BUST QUARTERS

- 296 1818--Cleaned--ANACS. AU Details, Net XF 40. The sharply detailed surfaces are unnaturally bright, but not at all unattractive and framed in golden toning.
- 297 1831--Cleaned--ANACS. B-4b, R.1. Net graded XF 40, when turned under a light, the surfaces show myriad cleaning lines from being harshly cleaned at one time. Sharply detailed and worthwhile for a circulated type collection.
- 298 1834 XF 40 ANACS. B-2, R.4. Original charcoal-gray toning covers both sides with silver accents on the highpoints.

CERTIFIED SEATED QUARTERS

- 299 1847 AU 58 ANACS. Doubled Die Reverse. Clear doubling is noted on most of the letters of the legend. Originally toned and very lightly worn.
- 300 1848 AU 55 ANACS. Repunched Date. Deep electric-blue and magenta colors decorate each side.
- 301 1850 AU 55 ANACS. Breen-3979. Part of extra 1 in the border. Deep, concentric shades of blue-green and burnt-gold toning over both sides.
- 302 1851 AU 55 ANACS. The strike appears a trifle soft on the obverse and both sides are layered in a somewhat drab golden-gray toning. A difficult No Motto quarter that underwent heavy melting during this brief span of abnormally high silver prices.
- 303 1853 Arrows and Rays AU 58 ANACS. Deep gray-golden toning overall, light rubbing shows on the highpoints of this popular type.
- 304 1853/4 Arrows and Rays XF 40 ANACS. A glossy, deeply toned example of this unusual post-year overdate, quickly identifiable by the extra right arrow shaft.
- 305 1856 AU 58 ANACS, soft violet toning with flashes of green and lemon-yellow peripherally; and an 1888-S MS 62 ANACS, both sides are toned in deep coppery-gold and violet shades, with turquoise accents about the reverse border, scarcer branch mint issue at the mint state level. (Total: 2 coins)

- 306 1857-S AU 55 ANACS. Rarely encountered in grades above VF. Incredibly well struck with sharp detail and good eye appeal, an even coating of steel-gray patina has formed on both sides.
- 307 1862 MS 63 ANACS. Sharply detailed, as are most uncirculated survivors of this more obtainable Civil War era issue, with deep gray and golden toning over both sides.
- 308 1873 Arrows Fine 15 ANACS, two coins, one toned about the margins and the other a uniform gray color; and an 1891--Cleaned--ANACS, Unc Details, Net AU 50. (Total: 3 coins)
- 309 1891-O VF 20 ANACS. Smooth, moderately worn steel-gray surfaces with bluish-green color showing up about the obverse stars. The '91-O is a legitimately scarce final year issue from a mintage of just 68,000 pieces.
- 310 1891-S MS 63 ANACS. A clean, well frosted example that is tinted a light gray overall, with deeper steel-violet accents.

CERTIFIED PROOF SEATED QUARTER

- 311 1882 PR 63 PCGS. Eye appealing mirror surfaces with moderate golden-rose toning is seen overall. A small milling mark is noted under the eagle's left (facing) wing that limits the grade.

CERTIFIED BARBER QUARTERS

- 312 1892 AU 58 ANACS, some evidence of prooflikeness remains; and a 1903--Cleaned--ANACS, net graded VF 30, several large marks are seen in the right obverse field. (Total: 2 coins)
- 313 1893 MS 63 ANACS. A select example with rich golden peripheral toning fading to brilliant centers.
- 314 1906--Cleaned--ANACS, AU Details, Net XF 45; 1907-D VF 30 ANACS; 1908--Scatched--ANACS, AU Details, Net XF 45; 1909-D VF 35 ANACS; 1909-S--Cleaned--ANACS, VF Details, Net Fine 12; 1912 XF 40 ANACS, and a 1915--Environmental Damage--ANACS, VF Details, Net Fine 12. (Total: 7 coins)
- 315 1907-D MS 62 ANACS. Well struck with slightly muted luster and some mottled toning.
- 316 1911 MS 63 ANACS. Bright and lustrous with a few minor facial scuffs holding back the grade.
- 317 1915 XF 45 ANACS, lilac and golden-rose overtones; 1915-S XF 40 ANACS, a light gray example of this low mintage issue; and a 1916-D XF 45 ANACS, several facial marks. (Total: 3 coins)
- 318 1916 AU 58 ANACS. Lustrous with a hint of pastel-lavender color on the obverse.

CERTIFIED PROOF BARBER QUARTERS

- 319 1892 PR 62 PCGS. Milky patina with a trimming of golden at the peripheries cannot hide either the underlying hairlines or the pronounced two-toned effect.
- 320 1892 PR 64 PCGS. Deep turquoise and violet toning forms in the recessed areas, slightly hampering the underlying reflective qualities of this first year Barber specimen.
- 321 1896 PR 65 PCGS. A spectacular, cameoed specimen displaying illimitable depth of glassy reflectivity in the fields set against chalk-white features. The contrast is intensified by a near absence of toning.
- 322 1902 PR 65 NGC. Rich reddish-orange accents dominate the obverse, while the reverse is even more deeply toned in olive-gold and steel-violet shades.

CERTIFIED STANDING LIBERTY QUARTERS

- 323 1917 Type One MS 62 Full Head PCGS. Essentially brilliant and typically razor sharp on the highpoints.

- 324 1917 Type One MS 63 Full Head PCGS. Clean surfaces overall, the dull, lackluster appearance limits the grade.
- 325 1917 Type One MS 65 Full Head ANACS. Intricately detailed and well frosted under a uniform layer of gray-violet patina, with a few specks of russet about the reverse border.
- 326 1917 Type One MS 67 Full Head PCGS. The mint brilliance of this outstanding second year issue shines forcefully through the light rose and lemon-yellow patina that accents each side. Seemingly flawless with the usual fine-grain, matte-like surfaces.
- 327 1917-S Type One MS 61 Full Head PCGS. Fully struck but exhibiting dull, muted luster and some scattered charcoal toning.
- 328 1918-D MS 64 ANACS. Nearly of gem quality with frosty luster and the slightest tinge of original golden toning at the edges.
- 329 1919 MS 64 PCGS. Almost fully detailed, falling just short on Liberty's head. White and untuned throughout.
- 330 1927-S Fine 12 PCGS. A well-circulated example of this late-date key. Medium gray toning with no distracting marks.
- 331 1928--Cleaned--ANACS. Net graded AU 50, a moderately toned example with abnormally bright, underlying surfaces.
- 332 1928-D MS 65 NGC. A snow-white gem with exceptional mint luster and a strike that is above average for the issue.
- 333 1930 MS 63 Full Head ANACS. A lustrous piece that has lost little (if anything) over the past sixty-eight years. Well struck.

CERTIFIED WASHINGTON QUARTERS

- 334 1932-D XF 45 NGC. A brilliant and still quite lustrous example.
- 335 1932-D AU 58 ANACS. Mostly brilliant and essentially a mint state example.
- 336 1932-D MS 64 PCGS. Light golden toning in the peripheral areas. A sharply detailed, borderline gem of this first year key.
- 337 1932-S quarter--Scratched--ANACS. VG Details. Net Good 4, reverse scratches, 1830 half dollar--Cleaned--ANACS. AU Details. Net XF 40; and an 1862-S half dollar--Tooled. Cleaned--ANACS. XF Details. Net VF 30. (Total: 3 coins)
- 338 1932-S AU 53 NGC. A lightly circulated example of this traditional key-date Washington quarter.
- 339 1932-S AU 55 ANACS. A lightly circulated, well struck specimen with a hint of patina beginning to form.

CERTIFIED PROOF WASHINGTON QUARTERS

- 340 1919 PR 66 NGC, untuned and glowing white; and a 1941 PR 66 PCGS, another untuned, original example. (Total: 2 coins)
- 341 1941 PR 65 PCGS. Light golden tint overall with some charcoal speckles at the base of the obverse.
- 342 1941 PR 66 NGC, fully original and deeply mirrored with a light accumulation of natural patina on each side; and a 1950 PR 67 PCGS, superb with light toning and partially satiny surfaces. (Total: 2 coins)

CERTIFIED EARLY HALF DOLLARS

- 343 1795 VG 10 PCGS. O-107a, R.5. Although low grade, this is an evenly toned, original example of this scarce early variety. On this die the crack extends completely across the reverse and joins three segments to the left of the first A in AMERICA. A dramatic break and undoubtedly near the terminal state of this die pairing.

- 344 1795 VG 10 PCGS. O-113, R.3. Problem-free with original light gray surfaces. This variety is easily recognized by the die lump to the right of the date.
- 345 1795 VG 10 ANACS. O-110, R.4. Deeply toned with a couple of visible marks on the obverse. The date is very weakly struck.
- 346 1805 XF 40 ANACS. O-112, R.2. Toned in steel-violet and golden hues, perhaps masking an old cleaning. The die clashing is visible, in addition to a cluster of tiny digs just to the right of the 5 in the date.
- 347 1806 Fine 12 NGC. O-115a, R.2. A well worn, but mark-free example with even wear overall.
- 348 1806/5 AU 50 NGC. O-103, R.2. A little softly struck in the centers, the mostly brilliant surfaces still show traces of original mint luster in the more protected areas. The reverse exhibits some splotchy charcoal patina.
- 349 1807 Draped Bust VF25 ANACS. O-102, R.2. Light gray coloration with sea-green and golden highlights at the obverse border. Substantial details remain despite its time in circulation.

CERTIFIED BUST HALF DOLLARS

- 350 1822/1 AU 53 NGC. O-101, R.1. Mostly brilliant with only a suggestion of golden color peripherally and normal weakness on the highest curls and left wingtip.
- 351 1824 AU 53 NGC. O-109, R.2. Deep gray and rose toning on the obverse, the same colors on the reverse but less intense.
- 352 1826 MS 61 ANACS. O-105, R.3. Very sharply struck with prooflike surfaces seen in the fields and deeper peripheral color.

CERTIFIED SEATED HALF DOLLARS

- 353 1841 AU 58 ANACS. Breen-4755. The first 1 and the 8 in the date are obviously repunched with this variety considered "scarce" by Breen. Speckled golden-brown and blue toning covers each side of this well struck half.
- 354 1843--Cleaned--ANACS. AU Details, Net XF 45. Once harshly scrubbed throughout, the obverse now exhibits subtle coppery accents.
- 355 1843 MS 61 ANACS. Very well defined and perhaps dipped to its shimmering brilliance, although reddish-gold toning remains in the vertical stripes of the eagle's shield.
- 356 1843 MS 63 NGC. Sharply struck with good luster and no toning. A few die cracks are visible in the reverse field.
- 357 1844 MS 62 ANACS. Sharply struck with milky steel-violet toning over both sides and flashes of sea-green and orange peripherally.
- 358 1846 MS 62 PCGS. Soft golden-gray toning. Not at all common in uncirculated, despite a mintage of more than 2 million pieces.
- 359 1854 Arrows--Cleaned--ANACS. Net graded XF 40, both sides are abnormally bright from being polished. Still, a sharply defined example of this popular type coin.
- 360 1854-O Arrows AU 50 ANACS. Typically struck beneath milky rose-gray patina.
- 361 1854-O Arrows AU 55 ANACS. Breen-4850. Mottled gray and brown toning, slightly darker around the devices producing a real sense of relief. Combined with a super strike and underlying luster, this coin has an abundance of eye appeal. Any wear is well hidden under the toning.
- 362 1858-O--Cleaned--ANACS. AU Details, Net XF 45. Considerable luster remains.
- 363 1860-S AU 58 ANACS. A slightly scarcer date showing light rubbing on the highpoints. Gray-golden patina accents each side.

- 364 1861-O AU 50 ANACS. Breen-4906, Beistle 5-D, the "Cracked Confederate Obverse." In 1861, the New Orleans Mint struck half dollars under the auspices of the Federal government, the State of Louisiana, and the Confederacy. Although the majority of the pieces were struck by the South, the only ones conclusively identifiable as such are those from this obverse die, which exhibits a die crack running from the rim through the nose of Liberty. This die was used to strike the four Confederate half dollar proofs. Afterward, the obverse die was left in the press and a Federal reverse die inserted in place of the Confederate die, hence the identifiable issues. This piece exhibits the diagnostic die crack at the head, as well as the subsequent cracks at the foot and base of Liberty. Generous luster remains, and the wear is even and minimal. An exciting piece of Civil War memorabilia as well as a historic coin.
- 365 1862-S--Cleaned--ANACS, AU Details. Net XF 40, dull gray-golden surfaces; and an 1865-S--Cleaned--ANACS, AU Details. Net XF 40, light gray and relatively mark-free. (Total: 2 coins)
- 366 1870 AU 55 PCGS. Mostly brilliant and displaying considerable scuffiness in the fields. Examination is recommended.
- 367 1875-S MS 63 PCGS. Both obverse and reverse are toned in varying shades of pale golden and charcoal. Fully defined as usual for this date.
- 368 1879 MS 63 PCGS. Subtle prooflike qualities are muted by hazy orange-gold patina. One of just 4,800 business strikes issued.

CERTIFIED PROOF SEATED HALF DOLLAR

- 369 1883 PR 62 ANACS. A fully struck, brightly mirrored example of this low total mintage issue. Faintly toned at the borders.

CERTIFIED BARBER HALF DOLLARS

- 370 1899-O MS 63 ANACS. A difficult New Orleans issue that is well struck from striated dies, showing minor softness on the right side of the eagle. Both sides are lightly accented in golden-steel toning with shimmering underlying luster.
- 371 1900 AU 50 PCGS. A moderately toned, lightly circulated example. Popular type coin.
- 372 1900 MS 63 ANACS. Deep, mottled charcoal toning with good definition on the frosty features. A select example of this popular turn-of-the-century type coin.
- 373 1905-S AU 58 ANACS. The highest mintage half dollar issue from this year, but only rarely seen in lesser worn and uncirculated grades. Steel-gray in color with much luster remaining.
- 374 1908 MS 62 ANACS. Rich golden color overlays moderately marked surfaces.

CERTIFIED WALKING LIBERTY HALF DOLLARS

- 375 1917 MS 62 ANACS. Dark, mottled charcoal and antique-golden toning over both sides.
- 376 1920 MS 64 ANACS. Frosty silver-gray surfaces with bits of russet toning accenting the peripheries. A pleasing, natural appearing early Walking Liberty issue.
- 377 1920-D VF 20 ANACS. Light gray surfaces with some patchy darker areas on the reverse and softness in the centers combining strike and wear.
- 378 1921 Fine 12 ANACS. Moderately worn for this elusive issue and ranging in color from light gray to splotchy golden in the recessed areas. A few old marks are concealed in the feathers of the eagle's right (facing) wing.
- 379 1929-S MS 63 ANACS. Well struck with occasional golden accents in the peripheral areas.

- 380 1934 MS 65 ANACS. Fully struck and mostly brilliant with booming mint luster. The coin is clean enough to have aspirations to a higher grade.
- 381 1935 AU 55 ANACS; 1937 AU 55; 1940 AU 58; 1941-S AU 50; 1942 AU 50; 1942 MS 61; 1942 AU 55; 1943 AU 58; and a 1944 MS 62. All nine coins are ANACS certified. (Total: 9 coins)
- 382 1935-D MS 60 ANACS. Mottled toning with several marks on the gown of Liberty that help explain the grade. Softly struck on the head, as always.
- 383 1936 MS 65 PCGS. The strike on this essentially untuned gem is typically sharp, although just short of full.
- 384 1936 MS 68 NGC. Almost fully struck, the surfaces have a bright, metallic sheen and show only the slightest overlay of oil-slick patina. A lovely type coin and unimprovable quality. Population: 1 in 68, none finer.
- 385 1937 MS 63 ANACS; 1940 MS 63; 1944 MS 64; and a 1945 MS 64, all exhibit some degree of patina and are ANACS certified. (Total: 4 coins)
- 386 1937 MS 64 ANACS, mostly brilliant and just a couple of milling marks in the skirt from gem status; and a 1941-D MS 64 ANACS, light golden toning about the margins. (Total: 2 coins)
- 387 1937 MS 65 ANACS, lustrous, golden-tinted surfaces; and a 1939-D MS 65 ANACS, creamy-white centers with hints of gold at the borders. (Total: 2 coins)
- 388 1937-S MS 66 PCGS. An exceptional gem with full mint luster and no easily discernable contact marks. Superb and highly desirable.
- 389 1939 MS 62 ANACS, 1944 MS 65 ANACS, and a 1944-D MS 64 ANACS, all three coins are lightly toned. (Total: 3 coins)
- 390 1939 MS 67 PCGS. Pastel toning accents the perimeters of each side of this fully struck, superb coin.
- 391 1939-S MS 63 ANACS. Doubled Die Obverse, Die 1 (not in Breen). Well struck with a hint of speckled obverse toning.
- 392 1940 MS 63 PCGS, gray and golden overtones; 1942 MS 63 PCGS, bright luster; and a 1942-S MS 63 NGC, untuned and only a sharper strike from choice. (Total: 3 coins)
- 393 1940 MS 65 NGC, subtle golden accents; 1942 MS 65 ANACS, brilliant with dazzling luster; and a 1944 MS 65 ANACS, light toning on the reverse. (Total: 3 coins)
- 394 1941 MS 65 PCGS, colorful peripheral colorations; and an 1881-S dollar MS 65 PCGS, bright and lustrous. (Total: 2 coins)
- 395 1941 MS 66 NGC, extremely lustrous with hints of golden toning at the edges and a planchet flake just above Liberty's breast; and a 1943 MS 65 PCGS, mostly brilliant and solidly in the gem category. (Total: 2 coins)
- 396 1941-S MS 64 PCGS. Bright and essentially untuned with some weakness of strike in the center of the obverse.
- 397 1942 MS 65 ANACS, draped in milky golden-gray patina; and a 1943 MS 65 ANACS, a blazing white example with occasional golden peripheral toning. (Total: 2 coins)
- 398 1942 MS 65 ANACS; 1943 MS 65 ANACS; and a 1946-S MS 65 ANACS, a trio of gem quality, moderately toned Walking Liberty halves. (Total: 3 coins)
- 399 1943 MS 66 NGC; and a 1945-D MS 66 NGC, two original gem examples of this beautiful type coin. (Total: 2 coins)
- 400 1943-D MS 64 ANACS. Breen-5205. Similar to Breen-5197, a possible 1943-D overdate with a curve of metal showing in the top portion of the 3. A bright, virtually untuned example of this interesting variety.

- 401 1943-D MS 65 NGC. Lightly toned on each side.
- 402 1943-D MS 67 PCGS. Pearly colors around the periphery accent the beauty of this creamy dazzler.
- 403 1945-D MS 65 ANACS; and a 1945-S MS 65 ANACS, both high-end, frosty blazers. (Total: 2 coins)
- 404 1945-D MS 65 PCGS; and a 1946-D MS 64 PCGS, a gem pair of late-date Walkers. (Total: 2 coins)
- 405 1945-D MS 65 NGC. Satiny luster and well defined, a few small contact marks show in the right obverse field.
- 406 1945-D MS 66 NGC, two pieces, one brilliant and the other framed on the reverse in coppery-gold hues. (Total: 2 coins)
- 407 1946 MS 65 ANACS; and a 1947 MS 65 ANACS, both snow-white, solid gems. (Total: 2 coins)
- 408 1946-D MS 65 NGC; and a 1946-S MS 65 PCGS, both frosty, untuned examples. (Total: 2 coins)
- 409 1946-D MS 65 NGC; and a 1947-D MS 65 NGC, two gem examples, both exhibiting original, mottled colorations. (Total: 2 coins)
- 410 1947-D MS 65 NGC. Very lightly toned with satiny fields.
- 411 1947-D MS 65 NGC. Completely original with speckled russet-brown toning.

CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

- 412 1936 PR 61 PCGS. Lightly patinated, hairlined surfaces with an underlying chrome-like finish. If affordability you seek in a 1936 proof half, look no further.
- 413 1936 PR 65 NGC. Popular first year issue proof Walking Liberty half dollar. This example is fully white with slight cameo contrast on the devices
- 414 1939 PR 67 PCGS. Flawless proof surfaces glow uninterrupted but for some original olive-gray patina. A truly superb gem half dollar.
- 415 1942 PR 65 PCGS. Brilliant and deeply mirrored with just the slightest bit of frost on the devices.

CERTIFIED FRANKLIN HALF DOLLARS

- 416 1949-D MS 65 Full Bell Lines NGC. Clean surfaces, deep steel-gray patination covers each side. A few crimson accents are noticed on the obverse.
- 417 1951-S MS 66 Full Bell Lines NGC. Lovely, original mint set toning. This year typically exhibits deep violet color with touches of gold throughout. A fabulous example.
- 418 1954-S MS 65 Full Bell Lines PCGS. A colorfully toned, original example from this conditionally rare series. Because Franklin half dollars were struck in low relief and provide wide, smooth expanses in the prime focal areas, very few survive in gem condition, even though the issue is less than half century old. The addition of the Full Bell Lines designation places this piece near the apex of fine production and preservation.
- 419 1955 MS 65 ANACS, "Bugs Bunny" variety; 1960 MS 64 ANACS, lightly toned on the obverse; 1960-D MS 64 ANACS, colorful, original obverse toning; 1962 MS 64 ANACS, rusty-red color on both sides; 1962 MS 65 NGC, similar toning to the previous coin; and a 1963-D MS 64 ANACS, sea-green and golden obverse color. (Total: 6 coins)
- 420 1962 MS 64 NGC, four coins all similarly toned with golden-brown patina. An attractive lot. (Total: 4 coins)

CERTIFIED PROOF FRANKLIN HALF DOLLARS

- 421 1952 PR 66 NGC. Brilliant with a hint of opaque toning on the obverse.
- 422 1961 PR 66 ANACS. Triple Die Obverse. Two coins exhibiting minute doubling on some of the obverse letters, both are lightly toned. (Total: 2 coins)

CERTIFIED PROOF KENNEDY HALF DOLLARS

- 423 1979-S Ultra Cameo PR 69 NGC; 1986-S half dollar Ultra Cameo PR 69 NGC; 1974-S dollar Ultra Cameo PR 68 NGC; and a 1981-S dollar Ultra Cameo PR 69 NGC. (Total: 4 coins)
- 424 1981-S Ultra Cameo PR 69 NGC; 1987-S Ultra Cameo PR 68 NGC; 1978-S clad dollar Ultra Cameo PR 69 NGC; and a 1981-S dollar Ultra Cameo PR 69 NGC. (Total: 4 coins)

CERTIFIED EARLY DOLLARS

- 425 1795 Draped Bust VF 25 PCGS. B-15, BB-52. A perfect example for the grade, with no obvious flaws of any kind on either side. The color is an original olive and silver-gray and the wear is even. A great collector coin.
- 426 1798 Large Eagle AU 55 ANACS. B-15, BB-112. Light silver-gray patina covers both sides. There are no adjustment marks, but a small group of abrasions is noted over the date on the obverse. Weakness of definition is seen in the stars over the eagle. Still, a mostly lustrous, high grade example.
- 427 1799 VF 25 NGC. B-7, BB-156. Original gray color that is somewhat deeper on the obverse. A pleasing, well balanced example of this popular Heraldic Eagle design.
- 428 1799 VF 30 PCGS. B-12, BB-160. Characterized by the broken serif punch on the upper left of the U in UNITED on the reverse, and on the obverse by the crowding of stars 11, 12, and 13. Light silver-gray overall with deeper charcoal highlights on the devices and no mentionable abrasions.
- 429 1799 AU 50 ANACS. B-17, BB-164. A clean early dollar that shows a few minor abrasions on the obverse, but no adjustment marks. Deep gray patina with an occasional speckle or streak of golden-rose here and there.

CERTIFIED SEATED DOLLARS

- 430 1843 AU 58 ANACS. Boldly struck throughout and, although extensively abraded (including the rims), the surfaces are accented in attractive coppery-gold toning.
- 431 1859-O MS 60 ANACS. Mostly brilliant and quite lustrous, as is typical of this government hoard issue, with the expected (for the grade) scuffiness in the fields.
- 432 1859-S VF 35 ANACS. Breen-5462 (ex. rare). Repunched 18 in the date faintly visible. Medium gray surfaces with steel-blue accents and a few light rim marks on the obverse.
- 433 1860-O AU 55 ANACS. Brilliant and quite reflective overall, a bit of color shows at the borders. There are a number of bagmarks, but nothing too deep or distracting. Above average strike and decent eye appeal.
- 434 1860-O MS 65 NGC. One of the Chimney Hoard dollars from last year's Fall Long Beach Sale. The story of this remarkable hoard proves the old adage: "Treasure is where you find it." If the group of children who found these coins in the chimney of the old house in New Orleans hadn't been snooping around where they probably shouldn't have been, these coins would most likely have been hauled away to the dump with the rest of the scrap lumber and bricks. But they were saved from permanent loss, and here is one of the five MS 65s in the hoard. Close examination reveals several small abrasions scattered on the figure of Liberty, but these are indeed small and are well concealed by the gray-lilac and rose toning that covers each side of this lustrous gem. Sharply struck throughout.

- 435 1870 VF 25 ANACS. Moderate, even wear with an overlay of steel-lilac color on each side.

CERTIFIED TRADE DOLLARS

- 436 1875-S MS 60 ANACS. Hazy, irregular patina over watery surfaces that are well struck on the obverse, but a trifle mushy on the reverse.
- 437 1877-S -Chopmarked--ANACS. Net graded VF 20, a couple of chopmarks are visible on Liberty's leg.
- 438 1878-S AU 55 ANACS. This final year business strike displays few appreciable marks and is well struck overall. Deep, scattered charcoal-russet toning.

CERTIFIED PROOF TRADE DOLLARS

- 439 1876 PR 63 ANACS. Richly toned an even beige-gold color on the obverse with the reverse showing similar patination which becomes a deep lavender color near the bottom rim. Although the reflectivity of the surfaces is subdued by the toning, moderate cameo contrast is visible on the reverse.
- 440 1880 PR 61 PCGS. Fully brilliant and retaining nearly all the flash and contrast of a choice specimen, but a plethora of hairlines in the fields limit the grade.

CERTIFIED MORGAN DOLLARS

- 441 1878 7/8TF Weak MS 63 ANACS. VAM-41A. Some milky-opaque toning covers both sides with a little added golden color on the reverse.
- 442 1878 7/8TF Weak MS 65 PCGS. Untoned throughout, portions of three underlying feathers are visible under magnification.
- 443 1878 7TF Reverse of 1878 MS 63 PCGS, freckled toning to the left of the portrait; 1884 MS 64 ANACS, occasional peripheral color; 1886 MS 64 ANACS, VAM-5; and an 1897 MS 64 ANACS, VAM-3, mildly prooflike. (Total: 4 coins)
- 444 1878 7TF Reverse of 1878 MS 64 NGC, deeply toned on the obverse, the reverse is brilliant and semi-reflective; 1878-S MS 62 ANACS, conservatively graded, white and untoned with deeply frosted devices; 1883-O MS 65 ANACS, softly defined in the centers, a pale golden tint covers each side; 1889 MS 64 NGC, essentially untoned save for a hint of border color on the reverse; and a 1904-O MS 65 ANACS, lightly toned at the rims. (Total: 5 coins)
- 445 1878 7TF Reverse of 1878 MS 63 Prooflike ANACS; 1878 7/8TF MS 63 ANACS, VAM-38; 1883-O/O MS 63 ANACS, VAM-4; 1884-O/O MS 63 ANACS, VAM-6, semi-prooflike; and (2) 1888 MS 63 ANACS, VAM-11. (Total: 6 coins)
- 446 1878 7TF Reverse of 1878 MS 63 Prooflike ANACS. Quite clean for the grade and framed in delicate golden toning.
- 447 1878 7TF Reverse of 1879 MS 64 NGC. Richly toned in turquoise, burnt-orange, and rose shades, with a fair number of pinpoint marks under the toning on the obverse.
- 448 1878 7/8TF Strong MS 62 PCGS, rich golden toning; and a 1924 MS 64 PCGS, lightly toned overall. (Total: 2 coins)
- 449 1878-CC MS 62 ANACS; 1878-CC MS 63; 1884-CC MS 62 Deep Mirror Prooflike; and an 1885-CC MS 63. All four coins are lightly toned and ANACS certified. (Total: 4 coins)
- 450 1878-S MS 63 PCGS; (2) 1879-S MS 63; 1880-S MS 63; (2) 1881-S MS 63; and (2) 1882-S MS 63; all are essentially brilliant, typically marked for the grade, and PCGS certified. (Total: 8 coins)
- 451 1878-S MS 64 NGC, brilliant with dazzling luster; 1882 MS 64 NGC, attractive golden accents; 1882-O MS 64 PCGS, lustrous and only a few tiny facial blemishes from gem quality; and an 1885-O MS 64 PCGS, satiny-white. (Total: 4 coins)

- 452 1878-S MS 63 Prooflike ANACS; 1880-S MS 61 ANACS; 1880-S MS 63 PCGS; 1881-S AU 55 ANACS; 1881-S MS 63 ANACS; 1882-S MS 63 ANACS; 1882-S MS 63 ANACS; 1890-S AU 55 ANACS; and an 1891-S AU 58 ANACS, an affordable group of Morgan dollars. (Total: 9 coins)

- 453 1879 MS 62 Deep Mirror Prooflike ANACS. Moderately reflective with just a hint of golden toning at the denticles.

- 454 1879-CC MS 63 NGC. There are a few light abrasions that are consistent with the grade. Bright and untoned, an attractive example of this scarcer CC issue.

- 455 1879-CC Capped Die XF 40 ANACS. VAM-3. A moderately circulated example of this scarce, semi-key issue. Streaks of sea-green color on the reverse, otherwise a pale steel-violet overall.

- 456 1879-O/O AU 58 ANACS, VAM-4, just short of new and a Top 100 variety; 1894-O XF 45 ANACS, VAM-6, lightly toned with much underlying luster; and a 1901 XF 45 ANACS, typically struck and a trifle scuffy. (Total: 3 coins)

- 457 1879-O MS 63 NGC, brilliant, softly struck surfaces; 1887-O MS 63 ANACS, frosty and quite well detailed in the centers; and an 1889-O MS 63 PCGS, essentially untoned. (Total: 3 coins)

- 458 1879-O MS 64 PCGS. The untoned surfaces display a particularly vibrant luster for the issue and are kept from even higher accolades by a few well-scattered abrasions.

- 459 1879-O MS 64 NGC. A mostly brilliant, borderline MS 65 coin. With the tremendous premium an MS 65 brings over an MS 64, this will be a great addition to somebody's collection.

- 460 1879-S MS 65 PCGS, fully struck, brilliant, and white overall; and an 1884-CC MS 65 PCGS, essentially untoned with a single dark spot on Liberty's chin. (Total: 2 coins)

- 461 1879-S MS 65 NGC, spectacular multicolored toning across the lower third of the obverse; and an 1881-S MS 65 NGC, untoned with a few light milling marks on the reverse that blend in with the design. (Total: 2 coins)

- 462 1879-S MS 65 PCGS; 1880-S MS 65 PCGS (first generation holder); and an 1882-S MS 65 PCGS, all untoned except for a thin crescent of orange on the reverse of the 79-S. (Total: 3 coins)

- 463 1879-S MS 65 NGC, semi-prooflike with pinkish-gold peripheral accents; 1898-O MS 65 NGC, speckled nussel and blue toning frames each side; and a 1904-O MS 65 PCGS, strongly struck with blushes of golden color. (Total: 3 coins)

- 464 1879-S MS 66 PCGS. Blazing mint luster with a razor sharp strike. A superb type coin in every respect.

- 465 1879-S MS 66 Prooflike NGC. Frosty, snow-white devices contrast nicely against the watery fields. A little peripheral toning is noted on each side.

- 466 1879-S MS 66 Prooflike NGC. Mostly brilliant and noticeably contrasted on each side with snow-white devices. Some russet color is seen at the borders.

- 467 1879-S MS 64 Deep Mirror Prooflike ANACS, a sparkling-white, heavily frosted piece with one tiny milling mark in the right reverse field; and a 1924 MS 64 PCGS, fully bright and untoned with sharp details. (Total: 2 coins)

- 468 1880 MS 64 NGC. 8/7, VAM-9, chosen to be one of the Top 100 varieties by sportswriters from across the country. A lovely mixture of orange, rose, and blue toning adorns the obverse, while colorful orange hues frame the reverse.

- 469 1880-CC MS 64 ANACS, 8/7, VAM-6, blushes of golden patina over frosty surfaces; 1880-S MS 64 ANACS, VAM-11, brilliant; and an 1884-O/O MS 64 ANACS, VAM-7, vibrant luster, which is typical of the variety. (Total: 3 coins)

- 470 1880-CC MS 66 PCGS. Creamy luster flows across the all but flawless cheek. Untoned, attractive surfaces.

- 471 1880-CC 8/High 7 MS 64 Deep Mirror Prooflike PCGS. The underdigit is clearly visible. Bright, untuned, and nicely reflective.
- 472 1880/79-CC Reverse of 1878 MS 63 PCGS. A shimmering, golden-hued example that is typically frosty on the devices.
- 473 1880-O AU 55 ANACS; 1882-O MS 61 ANACS; 1885 MS 62 ANACS; 1885-O-Cleaned-ANACS, net graded AU 55; 1885-O MS 60 ANACS; 1886 MS 61 ANACS; 1889 MS 61 ANACS; 1890 AU 58 ANACS; 1896 AU 58 ANACS; 1896 MS 62 ANACS; 1898 MS 61 Prooflike ANACS; 1899-O MS 60 ANACS; and an 1899-O MS 63 NGC. (Total: 13 coins)
- 474 1880-O MS 64 NGC. A vibrant, high-end specimen with blushes of coppery-gold color glancing across the obverse.
- 475 1880-O MS 64 ANACS. Bright, brilliant, and sharply struck, this minimally abraded piece is an excellent, choice representative for the issue.
- 476 1880-S MS 65 PCGS. Very light toning on the obverse, a high-end gem specimen.
- 477 1880-S MS 66 NGC. Crescents of rainbow toning add character and beauty to both sides of this frosty specimen.
- 478 1880-S MS 67 PCGS. A superb quality example, essentially untuned and exhibiting a fresh, frosty appearance.
- 479 1880-S MS 63 Deep Mirror Prooflike ANACS; 1880-S MS 64 ANACS; and a 1902-O MS 64 PCGS, unusual brown color shows on the reverse. (Total: 3 coins)
- 480 1881 MS 65 ANACS. A clean, satiny finish shows over both sides, as does a crescent of dark charcoal toning on the obverse. Strict gem examples of this early P-mint are surprisingly scarce.
- 481 1881-CC MS 65 ANACS. The frosty-white features display the normal exactness of strike and are extremely well preserved, being just a few minor blemishes out of the superb category.
- 482 1881-O MS 64 NGC, untuned and very clean for the grade; 1882-O MS 64 NGC, colorful peripheral toning on the obverse; 1887-O MS 62 ANACS, subdued luster; and a 1904-O MS 64 NGC, multicolored original patina on both sides. (Total: 4 coins)
- 483 1881-O MS 64 PCGS. Sharply struck with sparkling mint luster, richly toned with an arc of golden toning on the left side of the reverse.
- 484 1881-O MS 64 Prooflike ANACS, patchy russet toning at the borders; and an 1899-O MS 64 Deep Mirror Prooflike ANACS, uncommonly well mirrored for the issue and framed in delicate golden toning. (Total: 2 coins)
- 485 1881-S MS 66 NGC. Bright, untuned, mildly prooflike surfaces with absolutely no field-to-field contrast. Only a few trivial blemishes are noticed in front of Liberty's portrait.
- 486 1881-S MS 66 PCGS. A beautiful, clean, white example.
- 487 1881-S MS 66 NGC. A superb, fully brilliant example.
- 488 1881-S MS 67 PCGS. An essentially perfect specimen with a thin crescent of rainbow toning along the top portion of the reverse.
- 489 1881-S MS 66 Prooflike PCGS. A borderline DMPL example that is untuned and exhibits nice contrast for an '81-S.
- 490 1881-S MS 66 Prooflike NGC. Exceptionally clean and brilliant except for a tiny spot of brown color near Liberty's eye.
- 491 1882-CC MS 65 Deep Mirror Prooflike ANACS. Glittering, snow-white surfaces, with nicely frosted devices and good reflectivity in the fields.
- 492 1882-O MS 64 NGC. A bold strike, golden toned about the obverse and reverse borders. A few contact marks on the obverse limit the grade.
- 493 1882-O MS 64 Deep Mirror Prooflike NGC. A rare dollar with prooflike fields, this is a deeply reflective piece that shows a moderate amount of frost on the devices. There are several marks and luster grazes that account for the grade. Mostly brilliant with a trace of golden color on each side.
- 494 1882-S MS 65 ANACS, semi-reflective; 1883-O MS 65 ANACS, satiny with a delicate golden tint on the obverse; and a 1901-O MS 65 ANACS, both sides exhibit a clean, silver-gray, satiny finish. (Total: 3 coins)
- 495 1882-S MS 65 PCGS, brilliant; 1898-O MS 65 PCGS, satiny and virtually without color; and a 1904-O MS 65 PCGS, a sharp, semi-reflective example. (Total: 3 coins)
- 496 1883 MS 65 NGC; 1885 MS 65 PCGS; and a 1921 Morgan MS 65 PCGS, all untuned and boasting clean, frosty features. (Total: 3 coins)
- 497 1883 MS 64 Prooflike NGC; 1890 MS 64 NGC; 1891 MS 63 ANACS; 1902 MS 64 NGC; and a 1903 MS 64 ANACS, all five coins are either brilliant or very lightly toned. (Total: 5 coins)
- 498 1883-CC MS 66 PCGS. The soft, frosted mint luster gives this coin an eye appeal beyond most Morgan dollars. Sharply struck, the surfaces are untuned and show only minimal abrasions for a Carson City product.
- 499 1883-O MS 65 Deep Mirror Prooflike ANACS. VAM-3. Sharply detailed with an absence of toning and clean, frosty features.
- 500 (2) 1883-O MS 63 PCGS; (2) 1884-O MS 63 PCGS; and (2) 1885-O MS 63 PCGS, none show any accumulation of toning. (Total: 6 coins)
- 501 1883-O MS 64 NGC; and an 1883-CC MS 64 NGC, both coins are lightly toned and exhibit minimal marks for the grade. There is some softness of definition in the centers. (Total: 2 coins)
- 502 1883-S AU 50 ANACS. An affordable alternative to a mint state specimen. Light rubbing overall.
- 503 1883-S MS 63 PCGS. A flashy mint state example of this scarce early S-mint, a few marks are noted on the cheek.
- 504 1884 MS 63 Deep Mirror Prooflike PCGS. Light frost on the devices accentuates the mirrored surfaces of this specimen, with the typical number of marks for the grade given.
- 505 1884-CC MS 65 ANACS. A vibrant, snowy-white example that escaped any serious coin-to-coin contact.
- 506 1884-CC MS 64 Deep Mirror Prooflike PCGS, brilliant; 1888 MS 63 Deep Mirror Prooflike PCGS, spotty toning; and an 1898-O MS 64 Deep Mirror Prooflike PCGS, glassy, modestly abraded surfaces. (Total: 3 coins)
- 507 1884-CC MS 65 Ultra Deep Mirror Prooflike ANACS. A stunning cameo with intensely reflective luster on both sides. The surfaces show only a few light marks, far fewer than normally seen on this issue.
- 508 1884-O MS 65 ANACS; 1888 MS 65 ANACS; and an 1888 MS 65 NGC, all three are original and lightly toned. (Total: 3 coins)
- 509 1884-O MS 66 NGC. A pristine example, exceptionally clean and lustrous while showing virtually complete sharpness in the centers.
- 510 1884-O MS 65 Deep Mirror Prooflike ANACS. VAM-32. Brilliant, save for a spot within the E of E PLURIBUS UNUM, and well mirrored, displaying chalky devices on each side.
- 511 1884-S--Whizzed--ANACS, net graded XF 40; 1886-S AU 58 ANACS; 1890-CC AU 50 ANACS; and an 1899 MS 63 ANACS, an affordable group of better date dollars. (Total: 4 coins)
- 512 1884-S AU 50 ANACS. Bits of russet and yellow-gold toning about the margins, with some loss of detail in the centers from abbreviated wear.

- 513 1884-S AU 50 ANACS. VAM-4. Although showing obvious signs of circulation, the untuned surfaces retain a great deal of semi-reflective luster.
- 514 1884-S AU 53 ANACS. Mostly brilliant with a generous amount of mint luster still in evidence in the fields.
- 515 1884-S AU 55 NGC. Untoned in the centers and particularly lustrous on the reverse. An affordable alternative to the elusive, high priced uncirculated example.
- 516 1884-S MS 62 NGC. Over the years, certain dates have been found to be much more common than once believed. Not so with this key date. Even with the huge quantity of coins going off to the major services, this date has remained rare in true mint state. Attractively toned in deep shades of gray, lilac, and crimson, this fully struck, fully lustrous example shows a few surface marks that prevent a higher grade.
- 517 (2) 1885 MS 63 PCGS; (2) 1886 MS 63 PCGS; and (2) 1887 MS 63 PCGS. (Total: 6 coins)
- 518 1885 MS 65 PCGS. Snow-white surfaces that are just a few minor frost breaks on the cheek from superb quality.
- 519 1885 MS 65 NGC; 1897 MS 65 NGC; and a 1903 MS 65 NGC, with a hint of toning and comparable lack of frostiness on the '03-P. (Total: 3 coins)
- 520 1885-CC MS 64 ANACS. Choice surfaces are layered on both sides in gray-lilac and rich coppery-gold hues.
- 521 1885-CC MS 65 PCGS. Both sides are bathed in lavender, bluish-green, rose, and golden toning. A colorful, gem example of this popular Carson City date.
- 522 1885-O MS 66 NGC. What a nice example of this otherwise common O-mint. Both sides offer original satiny brilliance and a little light toning. A few minor marks on the obverse may have precluded a higher grade.
- 523 1885-S MS 64 PCGS. Boldly struck and handsomely frosted on the central devices, with a prooflike flair on the reverse.
- 524 1885-S MS 64 NGC. Fully struck with bright mint luster and a typical number of small contact marks. Brilliant except for a light bit of peripheral color.
- 525 1886 MS 65 PCGS, two pieces, one toned in glossy golden-violet hues on the obverse; and an 1889 MS 65 PCGS, frosty and basically brilliant. (Total: 3 coins)
- 526 1886-O AU 58 ANACS. VAM-1A, untuned and satiny, with excellent sharpness for an '86-O; and an 1894-O AU 58 Prooflike ANACS, just a whisper of wear in the open fields and highpoints of this flashy, strongly struck example.
- 527 1886-O MS 60 PCGS. A strict uncirculated example that is well defined for an '86-O, but a multitude of tiny obverse marks and traditionally subdued luster keep it at the low end of the mint state spectrum.
- 528 1886-O MS 61 PCGS. Original and very well, evenly boldly struck for this difficult New Orleans issue, but numerous, light facial marks hamper consideration at a higher grade.
- 529 1886-S MS 63 PCGS. Untuned with sparkling fields and frosty features. Scarcer date.
- 530 1886-S MS 63 PCGS. Well struck with the bright mint luster this issue is known for. Mostly brilliant, a few light luster grazes and a couple of minor marks prevent a finer grade.
- 531 1886-S/S MS 64 ANACS. Mostly brilliant and extremely clean for this lower mintage Redfield issue, save for a well-hidden scrape in Liberty's hair.
- 532 1886-S MS 64 PCGS. Completely untuned with sparkling fields and frosty features. Scarcer Redfield issue, usually seen in lesser grades of mint state.
- 533 1887 MS 65 ANACS, well struck beneath burnt-gold toning and flashes of peripheral blue; and an 1898 MS 65 ANACS, delicate golden overtones. (Total: 2 coins)
- 534 1887-O MS 64 PCGS, brilliant in the centers and exhibiting dazzling, semi-reflective luster; and an 1899 MS 64 PCGS, original, satiny luster with a dash of peripheral russet color here and there. (Total: 2 coins)
- 535 1887-O MS 64 PCGS. Thick, satiny luster and uncommonly sharp in the tell-tale areas, with minimal abrasions.
- 536 1887-O MS 64 Deep Mirror Prooflike ANACS. Clean for the grade with the delicate fields showing few of the oft-seen annoying abrasions. Untuned and original.
- 537 1887-S MS 63 PCGS. Mostly brilliant and fully struck with bright, flashy mint luster. A select example of this popular Redfield issue.
- 538 (2) 1888 MS 63 PCGS; (2) 1888-O MS 63 PCGS; and (2) 1889 MS 63 PCGS, four are essentially brilliant, two are naturally toned. (Total: 6 coins)
- 539 1888 MS 65 PCGS. A solid, frosty-white gem with just the lightest trimming of golden color at the edges.
- 540 1888 MS 65 NGC, framed in golden toning; and a 1900 MS 65 NGC, mostly brilliant with atypically strong central details. (Total: 2 coins)
- 541 1888 MS 65 NGC. Multicolored toning is relatively deep, but does nothing to impede the superior luster underneath from shining through on the obverse, the reverse is mostly brilliant except for a golden border.
- 542 1888-O MS 64 PCGS. Satiny and well defined for the issue, with a brilliant finish.
- 543 1888-O MS 65 PCGS. Fully brilliant and satiny, with exceptionally sharp definition over Liberty's ear and on the eagle's breast.
- 544 1888-O MS 65 NGC. Satiny and remarkably clean, being untuned but for a few flecks of light color on Liberty's neck and in the reverse field.
- 545 1888-O MS 65 PCGS. Very well struck and only some speckled, light toning on the reverse from full brilliance.
- 546 1889 MS 65 PCGS. Remarkably well preserved for this high mintage P-mint, with satiny, untuned surfaces and clean, frosty devices.
- 547 1889-CC XF 45 ANACS. Moderately abraded with mottled sea-green and russet toning clinging to the devices. The detail over Liberty's ear is a trifle soft, but the eagle's breast leaves little doubt about this key issue's XF status.
- 548 1889-O MS 63 PCGS. Blazing-white, with partially lustrous surfaces. The centers are softly defined, as usual.
- 549 1889-O MS 64 PCGS. Both borders of this typically struck specimen are draped in dull golden-brown toning. Contact marks show on the cheek.
- 550 1889-S MS 64 ANACS. Well struck with satiny brilliance on the obverse, just slightly toned at the borders.
- 551 (2) 1890 MS 63 PCGS; 1898 MS 63; (2) 1898-O MS 63; and (2) 1899-O MS 63. All seven coins are PCGS certified. (Total: 7 coins)
- 552 1890 MS 64 NGC. Frosty-white, with untuned surfaces that are fairly well defined for this normally weak issue.
- 553 1890-CC MS 63 PCGS. Sharply struck, the mint brilliance is interrupted by a few specks of color on the obverse.

- 554 1890-CC MS 63 NGC. Generally untuned, the mint frost is thick and rolls around each side unimpeded save for a handful of minor marks.
- 555 1890-CC MS 63 PCGS. Brilliant save for a patch of obverse color at 3 o'clock, with the biggest distractions being a facial mark and a hairline crack in the slab.
- 556 1890-O MS 64 PCGS. The centers are very well struck and show blushes of pinkish-gold color on the highpoints. There is a small grease mark between Liberty's nose and the fifth star.
- 557 1890-O MS 64 ANACS. A vibrant, minimally abraded example, somewhat softly struck in the centers and virtually untuned.
- 558 1891 MS 63 PCGS, well struck and displaying shimmering cartwheel brilliance; and an 1891-O MS 63 NGC, typically mushy strike framed in golden toning. (Total: 2 coins)
- 559 1891 MS 63 ANACS. Lustrous and well struck with only a few slide marks on Liberty's cheek to mar the otherwise brilliant surfaces.
- 560 1891 MS 64 NGC. Frosty-white and completely untuned. This is a surprising sleeper in the Morgan dollar series, with very few 1891 dollars achieving the choice grade.
- 561 1891-O MS 64 NGC. An extremely bold (though not full) strike for this conditionally scarce O-mint. A few contact marks are noted on the eagle.
- 562 1891-O MS 64 NGC. A lightly toned example of one of the more difficult Morgan dollars to acquire in high grades. The strike is soft over the ear and on the eagle's breast.
- 563 1891-S MS 64 PCGS. A choice, highly lustrous example that displays hints of golden color on the obverse.
- 564 1891-S MS 64 ANACS. Fully struck and brilliant with clean surfaces for this often baggy Redfield issue.
- 565 1891-S MS 64 Prooflike ANACS. Brilliant and very deeply mirrored with strong cameo contrast and minimal abrasions for the grade.
- 566 1892-O MS 64 PCGS. Free of most significant abrasions and quite well struck for the issue, with splendid cartwheel brilliance over both sides.
- 567 1892-O MS 64 NGC. Bright mint frost with a few roller marks on the obverse that hold back the grade of the piece. Slightly above average striking details in the centers.
- 568 1892-S—Cleaned—ANACS. Net graded XF 45, bright, somewhat glassy in appearance with only a light amount of wear. This would fit well into a high grade, circulated set.
- 569 1892-S XF 45 ANACS. Natural golden-gray surfaces. This specimen is right at the crossroads where the '92-S goes from fairly common to quite difficult.
- 570 1893 MS 63 ANACS. A satin surfaced dollar that lacks complete highpoint definition but is well defined in most areas. Slightly toned at the rims.
- 571 1893 MS 63 ANACS. Essentially untuned with shimmering, satiny fields and typical surface marks. Always popular as the most affordable uncirculated Morgan dollar issue from this year of reduced mintages.
- 572 1893-CC MS 60 ANACS. Typical shallow strike in the centers, with murky golden patina over watery surfaces.
- 573 1893-CC MS 63 PCGS. Brilliant, with some reflectivity remaining in the fields. Some small distracting contact marks can be seen on the cheek. Well struck in the centers. An attractive, select uncirculated piece.
- 574 1893-O AU 55 ANACS. Well struck and displaying little actual wear, just a little rub on the highpoints, with virtually all of the satiny luster intact. A desirable borderline uncirculated example of this scarce O-mint Morgan.
- 575 1893-O AU 55 ANACS. Typically soft in the centers and, save for a few minor spots on the obverse, exhibiting a subdued silver-gray luster throughout. This scarce New Orleans dollar is easily identified by a large planchet flake above star 1.
- 576 1893-S Fair 2 ANACS. Extensive wear has obliterated at least half of the stars and lettering on the obverse and virtually all of the peripheral design on the reverse. A deep, ancient mark on Liberty's nose has yet to be worn smooth. Both the date and mintmark are clearly visible. If the \$500 and up '93-S dollar is out of your price range, this just might be your big chance.
- 577 1893-S XF 40 ANACS. The surfaces on this key Morgan barely show the effects of an old cleaning, displaying a uniform steel-gray finish and traces of hidden luster. There is noticeable wear over Liberty's ear, while the outer breast feathers on the eagle still retain some definition.
- 578 1894-O AU 50 ANACS. Mostly brilliant with a fair amount of luster still seen around the devices. Minimally abraded.
- 579 1894-O AU 55 ANACS. Fairly well struck for the issue and displaying a clean silver-gray finish with much underlying luster.
- 580 1894-O AU 58 ANACS. Reasonably well struck with deep multi-colored toning on the obverse.
- 581 1894-O MS 61 ANACS. Well defined with satisfactory luster. A few luster grazes limit the grade on this scarcer date.
- 582 1894-O MS 64 NGC. A bit softly struck in the centers, the slightly muted, satiny luster is brilliant except for the slightest hint of golden patina. A minimally abraded example of this rare, key date in the Morgan series.
- 583 1894-S MS 62 PCGS. Sharp, brilliant, and a solid uncirculated coin, just a few ill-placed obverse abrasions from a finer grade.
- 584 1894-S MS 63 NGC. Well preserved for this scarce, Redfield dominated issue and tinted in light gray-gold hues, with a dark cloud of toning over the portrait and swirling reddish-gold overtones on the reverse.
- 585 1894-S MS 63 PCGS. Satiny-white with strong definition over Liberty's ear and on the eagle's breast feathers. Contact marks are minimal for the grade and well scattered. The most affordable issue in this difficult, reduced-production year for dollars.
- 586 1894-S MS 64 NGC. A choice, blatantly original '94-S dollar, one of the more important Morgan dollar issues for the many thousands of date collectors of this popular series. Swirling golden-violet toning adorns both sides and only a few relatively unobtrusive obverse marks spoil a potential gem rating.
- 587 1894-S MS 64 Prooflike PCGS. Watery, untuned surfaces that are relatively clean for the grade. Scarce in prooflike condition.
- 588 1895-O—Rims Filed—ANACS. Our staff grades this XF 40. A nice looking coin even though the rims have been smoothed. The ANACS holder hides most of the damage.
- 589 1896 MS 65 NGC, fully lustrous with a little lemon toning at the borders; and a 1922 MS 65 PCGS, a white, sharp example. (Total: 2 coins)
- 590 1896 MS 65 NGC, two pieces, both virtually untuned and satiny. (Total: 2 coins)
- 591 1896 MS 65 NGC. Both sides are covered in deep golden-violet toning that changes to blue-green hues in the protected areas.
- 592 1896-O MS 60 NGC. Milky silver-gray surfaces. In terms of strike and abrasions, a typical amount show that are generally encountered on this difficult O-mint dollar.

- 593 1896-O MS 61 ANACS. A mint state example of this elusive date, with fewer abrasions than might be expected. The obverse has the detail of a typical strike, with just a hint of weakness over Liberty's ear; fortunately, the cheek is largely free of any marks. Light silver-gray toning dims some of the luster, but the satiny fields still have a little 'bounce' left in them.
- 594 1896-S MS 61 PCGS. A solid mint state specimen, brilliant except for a couple light toning spots on the reverse. Sharply detailed for this more difficult issue and held back in grade by a series of facial sidemarks.
- 595 1897-O AU 58 ANACS. Lightly toned with an average strike and the usual indifferent luster for this tough New Orleans date. A number of contact marks are noted.
- 596 1897-O MS 61 ANACS. Scarce in mint condition, this virtually untuned '97-O is better struck and displays satiny brilliance that is more vibrant than the vast majority of this normally drab issue. Only a horizontal and inescapable facial blemish precludes a higher grade.
- 597 1897-O MS 62 PCGS. Original silver-gray surfaces without any toning. Above average sharpness in the areas over Liberty's ear and on the eagle's breast, only a few grade-limiting marks are seen on Liberty's cheek.
- 598 1898-O MS 65 PCGS. The obverse of this satiny gem is draped in soft golden-gray patina.
- 599 1898-S MS 63 PCGS. Typically struck for the date and exhibiting an overlay of dove-gray toning on both sides.
- 600 1898-S MS 64 NGC. A conditionally scarce S-mint with hints of gray patina on each side, and few appreciable marks on the obverse. Some softness shows over Liberty's ear and on the eagle's breast.
- 601 1899-O MS 65 ANACS. Two coins, both displaying occasional peripheral toning, although one is blessed with a superior strike and luster. (Total: 2 coins)
- 602 1899-O MS 65 NGC; 1902-O MS 65 NGC; and a 1904-O MS 65 NGC, a gem trio of common date Morgan dollars. (Total: 3 coins)
- 603 1899-O MS 64 Deep Mirror Prooflike ANACS. A glittering, untuned specimen. The fragile mirror surfaces show only minimal distractions.
- 604 1899-S MS 63 Prooflike ANACS. Moderately toned overall, the shades deepen toward the borders. The fields are nicely reflective, but show a few contact marks.
- 605 (2) 1900-O MS 63 PCGS; 1901-O MS 63 PCGS; (2) 1902-O MS 63 PCGS; and (2) 1904-O MS 63 PCGS, one example is lightly toned, the others are essentially brilliant. (Total: 7 coins)
- 606 1900-O/CC MS 63 PCGS. Mostly brilliant and very well struck on the central devices. Remnants of the undermintmark show plainly under slight magnification.
- 607 1900-S MS 63 PCGS. A brilliant, heavily striated specimen that borders on prooflike status.
- 608 1900-S MS 64 NGC. Bright, satiny-white surfaces that are one, long facial abrasion from consideration as a gem.
- 609 1900-S MS 64 NGC. A very clean example of this scarce S-mint dollar that is only held back from grading higher by a slightly soft definition in the centers.
- 610 1901 AU 55 ANACS. Mostly brilliant with only a small amount of wear from a brief stint in circulation. High grade, yet affordable quality for this scarce P-mint, with mint state pieces commanding at least five times that of an AU.
- 611 1901 AU 55 ANACS. Brilliant or nearly so, with excessive metal flow on the reverse as is often seen on this scarcer P-mint.
- 612 1901 MS 61 ANACS. Above average luster, both sides are essentially untuned. Well struck (for the date) with few noticeable abrasions. Very scarce in strict mint condition.
- 613 1901-O MS 65 PCGS. Satiny and basically untuned save for a blush of milky patina on the reverse and displaying a small planchet flake on Liberty's cheek.
- 614 1901-O MS 65 PCGS; and a 1902-O MS 65 NGC, both combining a lack of abrasions with terrific strikes for New Orleans issues. (Total: 2 coins)
- 615 1901-O MS 66 Prooflike PCGS. The exceptionally clean, reflective surfaces exhibit near absolute sharpness in the centers and sparkle more like an early S-mint Morgan than a twentieth century O-mint. Quite scarce and desirable as such.
- 616 1901-S MS 63 PCGS. Light, milky patina over surfaces that appear to be more lustrous underneath and only moderately abraded.
- 617 1902-O MS 65 NGC. Satiny and well preserved.
- 618 1903 MS 65 NGC. Essentially brilliant and as sharply struck as the C4 reverse hub allows on these late-date issues.
- 619 1903-S XF 40 ANACS. VAM-6. A pleasing, medium-gray example of this generally well-worn issue.
- 620 1904 MS 63 ANACS, one obverse spot from brilliant; and a 1904 MS 63 NGC, satiny and untuned. (Total: 2 coins)
- 621 1904-S AU 50 ANACS. A popular condition rarity among later date S-mint Morgans, this partially lustrous '04-S shows only modest wear on the highpoints and a light silver-gray color overall.
- 622 1921 MS 64 Prooflike NGC. Untuned with sharp central details and no overly obtrusive surface marks.
- 623 1921-D MS 66 PCGS. Considered a common date in lower grades, this superb gem is sure to draw the attention of even the most amateur of collectors. Silver dollar specialists, however, will be quick to recognize the significance of this coin, as examples in 65 are even difficult to locate. This piece is fully struck and colorfully toned on the obverse, the reverse is brilliant. There are virtually no detectable marks.

CERTIFIED PROOF MORGAN DOLLAR

- 624 1884 PR 61 NGC. Soft charcoal-gray toning is visible at the borders, with complete proof brilliance and wispy hairlines.

CERTIFIED PEACE DOLLARS

- 625 1921 MS 64 NGC. Well struck for this normally weak issue and minimally abraded as well, with a generally untuned appearance overall.
- 626 1921 MS 65 ANACS. Fully lustrous and exceptionally well struck in the centers. Both sides are originally toned in delicate shadings of rose intermingled with deep golden and jade-green patina. A lovely example of this high relief, first year Peace dollar.
- 627 1922 MS 64 PCGS, intense luster; 1923 MS 65 PCGS, vibrant, snow-white surfaces; and a 1925 MS 64 NGC, untuned and displaying a bright, metallic sheen. (Total: 3 coins)
- 628 1922-D MS 64 NGC; 1926 MS 64 NGC; and a 1935 MS 64 NGC, all basically untuned examples that show more mint frost on the D-mint and are better detailed on the two P-mints. (Total: 3 coins)
- 629 1922-D MS 65 PCGS. A white, frosty gem that is well detailed and without the often-seen heavy obverse die breaks.
- 630 1922-D MS 65 PCGS. Luster beams from the surfaces of this extraordinarily bright Peace dollar. Curiously, aspects of the surfaces suggest a die that wasn't polished. One luster graze (more a hint of a graze, actually) on the cheek is the only notable blemish.

- 631 1922-S MS 64 NGC. Brilliant and intensely lustrous.
- 632 1922-S MS 64 PCGS. Untoned with only a few pinpoint marks scattered across the portrait and shimmering luster.
- 633 1923 MS 65 NGC. A fully white, well struck, conservatively graded example.
- 634 1923-S MS 65 NGC. Toned in original, creamy gray-gold colors. Although not fully struck, this piece remains far better than most. Of particular importance is the lack of most surface marks. This is one of the rarest Peace dollars in PCGS MS 65, ranking right up there with the 1925-S and the 1927-S. Population: 49 in MS 65 with none higher.
- 635 1924-S MS 64 PCGS. Frosty-white and mostly untoned, showing a normal (slightly weak) strike, above average luster, and minimal marks. This coin is a very acceptable example of a date that is very elusive in MS 65 condition.
- 636 1925-S MS 64 NGC. White and lustrous, displaying better than average sharpness for this often mushy and seldom choice issue.
- 637 1926-D MS 65 NGC. Fully detailed, as are most examples of this well produced issue, and completely untoned, being particularly clean on the reverse.
- 638 1926-S MS 64 NGC. Dazzling luster over both sides, with pale violet toning here and there at the borders.
- 639 1927 MS 64 NGC. A choice-grade example of this scarce and popular, semi-key date. Both sides are lightly toned in golden-gray shades and the strike is good.
- 640 1927-D MS 63 NGC. Evenly toned overall with underlying satiny luster.
- 641 1927-D MS 63 ANACS. Lustrous, virtually untoned surfaces are just a few excess obverse abrasions from choice.
- 642 1927-D MS 64 NGC. This scarce date Peace dollar is moderately toned on both sides in smoky, lilac-gray shades. A well struck coin with great luster under the toning, and a bold strike.
- 643 1927-D MS 64 PCGS. Intense, satiny-white luster and a minimum of surface marks, particularly on the central devices, combine to make this a choice, high-end 27-D.
- 644 1928 MS 64 ANACS. The luster is bright on this Peace dollar, and both the fields and the cheek are relatively clean. The coin is brilliant with a trace of golden toning.
- 645 1928 MS 65 NGC. A hint of natural light toning covers the frosty surfaces. Minimally abraded for this popular low-mintage issue, but there is a small milling mark on the eagle's wing.
- 646 1928-S MS 64 PCGS. Lustrous and minimally abraded, this is a top notch example of this scarce and eagerly sought out semi-key issue. The surfaces are just a trifle soft on the obverse and tinted in pale violet and golden hues.
- 647 1934 MS 65 PCGS. Fully struck and showing a light halo of golden color on the obverse. The reverse is toned in speckled golden-brown hues.
- 648 1934-D MS 64 PCGS. Creamy silver-gray patina covers both sides of this exceptionally mark-free specimen.
- 649 1934-S AU 55 ANACS. Milky gray and golden toning over surfaces that retain a fair amount of original mint luster.

CERTIFIED COMMEMORATIVE GOLD

- 650 1903 Louisiana Purchase/Jefferson MS 65 PCGS. Deep reddish-golden centers with a pronounced olive tinge at the peripheries. A sharp looking, gem example.

- 651 1903 Louisiana Purchase/McKinley MS 63 PCGS. Satiny in appearance with rich reddish-gold and violet overtones.
- 652 1903 Louisiana Purchase/McKinley MS 65 PCGS. Tinted a rich, uniform reddish-gold and easily superb save for a tiny blemish in front of the slain president's nose.
- 653 1905 Lewis and Clark MS 65 PCGS. A very rare, gem example of what is the undisputed key issue in the commemorative gold series. There are a few tiny contact marks on the obverse which are minute and represent virtually the only surface imperfections on the coin. The coin has a lovely mixture of golden-rose and green-gold patina over both sides.
- 654 1915-S Panama-Pacific Gold Dollar MS 64 NGC. Both the color and luster on this attractive Pan-Pac suggest a gem rating, but the normal friction on the miner's cap limits the grade.
- 655 1917 McKinley--Scratched--ANACS. Unc Details, Net AU 55. Bright and lustrous. The reverse is of gem quality while the obverse exhibits some cosmetically tragic scratch marks.
- 656 1926 Sesquicentennial MS 63 NGC. Lustrous golden-orange surfaces suggest a quality coin. Minimal contact marks can be seen, and these only upon the closest inspection.
- 657 1926 Sesquicentennial MS 64 PCGS. Rich color and luster, with a couple of minor milling marks on the obverse.

CERTIFIED GOLD DOLLARS

- 658 1851 AU 58 NGC. Decent color and free from all but the tiniest marks and light evidence of circulation.
- 659 1854 Type One MS 64 NGC. A sharp strike, even on the obverse stars, with deep satiny luster and evidence of the clashing on the reverse.
- 660 1854 Type One MS 64 NGC. Sharply defined with lovely cartwheel luster. An outstanding example and worthy of a premium price.
- 661 1854 Type Two AU 55 NGC. Typical softness in the centers, with clash marks visible on both sides and a slight buckling of the planchet, as struck.
- 662 1854 Type Two AU 58 NGC. Well struck for the design with pale yellow-gold color and the usual light clash marks in the fields.
- 663 1854 Type Two AU 58 NGC. A few scattered surface marks are intermingled with the normal die clashing. Reasonably well struck for the short-lived Type Two design.
- 664 1855 Type Two AU 55 ANACS. A very presentable type coin that has a great deal of luster remaining and shows a decent strike. Traces of light die clashing can be seen on the reverse.
- 665 1855 Type Two MS 62 PCGS. A solid mint state example of this always-popular gold type coin. The lustrous surfaces exhibit rich golden-rose patina and show a few minor abrasions.
- 666 1862 AU 55 PCGS. A sharp strike with some remaining luster and only minor scuffiness in the fields.
- 667 1862 MS 63 PCGS. Frosty and boasting the eye appeal of a much higher grade. The surfaces appear to be free from die clashing and display bold definition on the highpoints.
- 668 1874 MS 62 NGC. Satiny with pale yellow-gold color and softness in Liberty's hair, although a complete LIBERTY shows on the headband.
- 669 1879 MS 65 NGC. Semi-profile and typical of the mint state survivors of this issue of just 3,000 business strikes, with a barely perceptible copper stain above the headress.
- 670 1881 MS 64 PCGS. Only 7,620 business strikes were coined. Reflective surfaces and a full strike grace this bright specimen. The fields are free of most troublesome abrasions.

- 671 1883 MS 66 NGC. A shimmering, nearly mark-free specimen with generous accents of orange patina on each side. Popular low mintage issue.

CERTIFIED CLASSIC QUARTER EAGLE

- 672 1834 Classic AU 50 PCGS. Small Head, Large Arrowheads, Breen-6138. A moderately abraded example of this first year design, greenish-gold in color and better struck than is typical of the type.

CERTIFIED LIBERTY QUARTER EAGLES

- 673 1847-C XF 45 PCGS. A common issue by Charlotte mint standards, this piece has richly colored yellow-gold surfaces that are somewhat dull and show the usual striking softness in the center of the reverse.
- 674 1897 MS 63 PCGS. A fully struck, upper-end coin that boasts splendid color and luster.
- 675 1899 MS 62 PCGS. Razor sharp and quite flashy for the assigned grade.
- 676 1901 MS 61 PCGS. Well struck, but showing muted, dull luster.
- 677 1903 MS 64 NGC. The bright satiny luster shows a single copper stain on the reverse. Sharply struck.
- 678 1904 MS 64 NGC. A worthwhile type coin representative of the Liberty quarter eagle series with full, satiny luster, and details that are very well struck.
- 679 1904 MS 64 PCGS. Boldly struck with satiny mint luster.
- 680 1905 MS 63 PCGS. Well struck with rich, satiny luster.
- 681 1905 MS 64 NGC. Lustrous, with a deep metallic sheen on both sides. Untoned except for some faint copper toning spots on the reverse.
- 682 1906 MS 64 PCGS. Lustrous and fully struck, the surfaces exude a warm orange-gold color and show only the smallest imperfections.
- 683 1907 MS 64 PCGS. Well struck with smooth, unbroken, lustrous surfaces and attractive, subtle coloration.

CERTIFIED INDIAN QUARTER EAGLES

- 684 1908 MS 62 PCGS. Clean and lustrous olive-gold surfaces with tinges of pale violet about the obverse periphery.
- 685 1908 MS 63 PCGS. The bright, satiny mint luster shows a light overlay of reddish patina. Well struck except at the top of the eagle's wing, as always.
- 686 1910 MS 62 PCGS. Well frosted with only a touch of flatness on the Native American's cheek and a slight reddish-violet tinge on the obverse.
- 687 1911 AU 53 PCGS. A lightly circulated example.
- 688 1913 MS 63 PCGS. Frosty reddish-golden surfaces that are a single cut on the eagle's leg from a solid choice rating.
- 689 1913 MS 65 NGC. An extraordinary type coin that is a full gem. The surfaces are fully struck and covered with a soft, frosted mint luster that has taken on a subtle reddish-orange glow.
- 690 1914 MS 62 NGC. The obverse is exceptionally clear of marks, but a few are seen on the reverse. Dull, muted luster overall.
- 691 1915 MS 63 NGC. A strong strike with bright, frosty luster and field marks that are more prevalent on the reverse.
- 692 1925-D XF 45 ANACS; and an 1893-S five dollar XF 45 ANACS, an affordable pair of type gold coins. (Total: 2 coins)

- 693 1925-D MS 62 NGC. Rich reddish-gold toning engulfs both sides.

- 694 1925-D MS 63 PCGS. Sharply struck with full mint frost and only a few scattered field marks that hold the grade in check.

- 695 1925-D MS 64 PCGS. A shimmering, high-end example with lovely reddish color overlapping both sides. The obverse is a trifle flat in the headress.

- 696 1926 MS 64 NGC. Intricately detailed and only a lengthy, but shallow mark above the eagle from consideration as a gem.

- 697 1927 MS 62 ANACS. Subdued yellow-gold luster is abundantly displayed on the incuse surfaces. A few small marks in the fields and a weak obverse strike account for the grade.

- 698 1927 MS 64 NGC. A vibrant borderline-gem that enjoys a strong strike and intense, satiny luster over both sides.

- 699 1927 MS 64 NGC. Frosty and fully lustrous with just a few scattered field marks on the reverse. Quite a pleasing example of this popular 20th century type.

CERTIFIED THREE DOLLAR GOLD PIECE

- 700 1854 AU 55 ANACS. Original with much reddish color. A vertical scratch shows to the right of the date on the reverse.

CERTIFIED EARLY HALF EAGLE

- 701 1803/2 AU 58 ANACS. Unlisted in Breen, Miller-58, R.7. A rare overdate from the second pair of dies that show a 2 underdigit. Characterized by the complete T in LIBERTY on the obverse and several die cracks. Not usually that well struck, this piece, however, is well defined on both the hair curls and eagle's breast. Perfectly centered, the green-gold surfaces are lightly abraded and still show a lot of luster.

CERTIFIED CLASSIC HALF EAGLE

- 702 1834 Plain 4 AU 58 PCGS. The bright, still-lustrous surfaces show a bit of reflectivity in the fields and only minor handling marks. A bit softly struck, as invariably found, on the hair curl in front of the ear of Liberty as well as the juncture of the eagle's left leg and shield.

CERTIFIED LIBERTY HALF EAGLES

- 703 1878-S VF 35 NGC. A readily available half eagle.
- 704 1881 MS 63 PCGS. Frosty and bright, being trimmed about the borders in deeper olive hues.
- 705 1881 MS 63 PCGS. Slightly muted luster with a few contact marks on the obverse.
- 706 1882 MS 63 NGC. Well struck with rich, golden color and good luster. Some light contact marks are present, yet the eye appeal is that of a higher grade.
- 707 1882-S MS 63 PCGS. Satiny with pinpoint sharpness and a number of trivial facial marks. A not-so-common issue, rarely found above MS 63.
- 708 1893 MS 64 NGC. Fully detailed with a bright, satiny appearance and a smattering of obverse abrasions, the most bothersome on Liberty's neck.
- 709 1893 MS 64 NGC. Another crisply struck, satiny example, this with milky pinkish patina over each side and well scattered marks.
- 710 1897 MS 64 NGC. Bright, satiny luster with lovely pinkish-gold coloration in the fields, shading to olive about the stars and lettering.
- 711 1899 MS 64 NGC. Satiny and quite well frosted, without any particularly obtrusive blemishes.

- 712 1900 MS 62 NGC. A long, razor thin scratch to the left of the portrait downgrades this satiny example by at least two points.
- 713 1900 MS 62 PCGS. Satiny and lightly marked. Turn-of-the-century coins are even more popular as the millennium approaches.
- 714 1900 MS 63 PCGS. The luster is satiny and vibrant, with a solitary hairline to the left of the portrait spoiling a bid for a choice or even gem rating.
- 715 1901-S MS 64 NGC. A typically strong strike with thick, satiny brilliance and no overly distracting surface marks.
- 716 1903-S MS 63 PCGS. Obviously a higher grade, but a small planchet flake is noticed between the twelfth and thirteenth stars on the obverse.
- 717 1904 MS 63 NGC. Minimally abraded for a coin at the select level, with rich golden color and a shimmering, satiny finish.
- 718 1905 MS 62 ANACS. Clean olive-gold surfaces, perhaps long ago wiped to a hard, satiny brilliance.
- 719 1907 MS 63 PCGS. Sharply detailed with excellent color and luster, just a few scattered field marks.

CERTIFIED INDIAN HALF EAGLES

- 720 1908-D MS 62 NGC. Well struck with good luster and showing a few small abrasions scattered about. An attractive type piece.
- 721 1908-S AU 50 ANACS. One of the slightly scarcer dates in this series, this piece exhibits subdued luster and some lightly scattered abrasions.
- 722 1909-D MS 62 PCGS. Bright, frosty surfaces with moderate abrasions.
- 723 1909-D MS 63 PCGS. An original piece with pinpoint striking details, there is an overlay of subtle, deep golden patina. A few contact marks are limited mostly to the reverse.
- 724 1909-D MS 64 PCGS. Fully struck with fully lustrous with no mentionable abrasions. A one-in-a-thousand '09-D five.
- 725 1909-D MS 64 PCGS. Knowing that the '09-D is a common date does not diminish the splendid overall appearance of this piece. Fully struck, the basic green-gold color of the coin has taken on an overlay of pronounced reddish patina that is most attractive. Minimally abraded with soft, frosted mint luster.
- 726 1912 MS 62 PCGS. Rich, deep gold color is accented by strong luster. Several blemishes on the reverse keep this piece in the 62 category.
- 727 1914 MS 62 NGC. Light reddish patina over well defined and relatively unmarked surfaces. The telemarketing kiss of death, a prominent copper stain, is seen on the top feather of the headress.
- 728 1914-D MS 61 ANACS. Rather deep yellow-golden color and reasonably well struck. Scarce.

CERTIFIED LIBERTY EAGLES

- 729 1856 AU 50 ANACS. A scarcer P-mint ten that usually tops out in AU 50 condition. This bright and partially lustrous example is somewhat softly defined on the obverse and better detailed on the reverse.
- 730 1856-S XF 45 ANACS. Large S. Breen-6923. The more difficult of the two mintmark varieties for this relatively common early S-mint. This is an average coin for the grade, with subdued golden-orange color and a few small field marks scattered about.
- 731 1893 MS 64 PCGS. While common enough in lower mint state grades, the 1893 ten becomes dramatically more difficult in MS 64 and is legitimately rare as a gem. This is a highly appealing example, with lots of luster and a minimum of field abrasions.

- 732 1895 MS 63 NGC. A select coin that has lustrous, fully struck surfaces.
- 733 1901 MS 62 PCGS. Full luster, a sharp strike, but too many contact marks for a higher grade.
- 734 1901-S MS 64 PCGS. Orange-gold color prevails on the obverse, while the reverse has more of a greenish cast. Good luster overall, with a minimum of abrasions.
- 735 1902-S MS 62 ANACS. Blazing mint luster, just a few too many obverse abrasions to reach the select level.
- 736 1907 MS 61 ANACS. Highly lustrous with only modest severity of abrasions for this final year Liberty issue.
- 737 1907 MS 64 PCGS. An attractive coin with subtly variegated green-gold color spread over both sides. Sharply defined and showing only a few small, scattered abrasions.

CERTIFIED INDIAN EAGLES

- 738 1908 Motto MS 61 ANACS. Light and moderate abrasions pepper both sides of this otherwise lustrous specimen.
- 739 1909-D AU 55 NGC. A scarcer date in the Indian eagle series, this example exhibits typical granular surfaces and some minor facial marks.
- 740 1910-D MS 64 PCGS. Sharply defined, the slightly granular surfaces have an olive-tinted mint frost that is quite appealing.
- 741 1913-S AU 55 ANACS. A modestly worn, still-lustrous example of this difficult issue, one of just 66,000 pieces struck.
- 742 1916-S AU 58 ANACS. Well struck with only a smidgen of wear and displaying a number of small abrasions that are equally distributed on both sides.
- 743 1926 MS 64 NGC. Fully struck with a typical number of abrasions for the grade.
- 744 1926 MS 64 PCGS. Superb, satiny luster with traces of pale rose and green-gold color on each side. Perfect for a gem type set.
- 745 1932 MS 62 ANACS. An affordable, fully lustrous ten dollar Indian.
- 746 1932 MS 63 PCGS. Vibrant reddish-orange surfaces.
- 747 1932 MS 63 PCGS. Deeply patinated in orange and lilac hues.
- 748 1932 MS 63 NGC. Bright, original luster, but exhibiting too many contact marks for a higher grade. Select quality.
- 749 1932 MS 65 PCGS. The surfaces are extraordinarily clean for a ten-dollar Indian and exhibit glowing, satin-like luster overlaid in delicate reddish patina.

CERTIFIED LIBERTY DOUBLE EAGLES

- 750 1851-O AU 53 PCGS. The most common of the O-mint twenties, but in a higher grade than most. The surfaces are typically marked, but boldly struck. Attractive orange-gold toning is seen over the obverse.
- 751 1872-S XF 45 PCGS. Partially lustrous with a number of obvious marks on each side.
- 752 1883-S MS 63 PCGS. Bright, nicely toned, and lustrous with the typically bold strike seen on S-mints from this era. Very scarce in MS 63. Population: 13 in 63, only 1 finer.
- 753 1887-S MS 62 PCGS. Very lustrous, with mildly reflective qualities on the reverse. Scarce as a date in mint state, most of those only average quality.

- 754 1894 MS 61 NGC. A well struck piece with some green-gold color on each side. The obverse shows a number of contact marks that limit the grade.
- 755 1894 MS 61 NGC. Another well defined, but well marked piece.
- 756 1894 MS 62 NGC. Deep satiny brilliance with a few appreciable marks on the obverse.
- 757 1895 MS 62 NGC. Smooth, creamy luster, but the obverse shows a typical amount of small contact marks common to the series.
- 758 1895 MS 62 NGC. There is a hint of pale greenish-golden and rose toning on both sides, as if the coin had just been removed from an original roll. Well struck.
- 759 1896 AU 55 PCGS. Rich, yellow-gold surfaces display an average number of contact marks for the grade.
- 760 1897 MS 62 NGC. Satiny and lacking the severity of abrasions that one associates with the grade.
- 761 1898-S MS 62 ANACS. One of the more consistently flashy Liberty twenty issues, this piece retains complete mint luster and displays a moderate number of obverse abrasions.
- 762 1898-S MS 63 PCGS. Boldly detailed with the outstanding luster that is almost expected of a '98-S and abrasions that are fewer in number, but more severe on the reverse.
- 763 1899 MS 62 NGC. Well defined but exhibiting a subdued appearance and a number of abrasions on Liberty's cheek.
- 764 1900-S MS 62 PCGS. Lustrous and well struck, a number of pin-prick marks on the obverse keep it in the 62 category.
- 765 1904 MS 62 PCGS. Satiny surfaces with rich golden toning. A number of facial marks limit the grade.
- 766 1904 MS 63 Prooflike ANACS. Shimmering, modestly reflective luster throughout and just a few scattered obverse marks from choice quality.
- 767 1904 MS 64 NGC. Bright, yellow-gold surfaces, a few small contact marks show mostly on the obverse.
- 768 1904 MS 64 NGC. An exceptionally clean specimen displaying a bright, lustrous appearance on both sides.
- 769 1904 MS 65 PCGS. Light in color with superior luster characteristics, this is a premium example of this popular date in the Coronet series of twenties.
- 770 1904-S MS 62 ANACS. Attractive reddish-gold surfaces that are only a few light obverse abrasions from a finer grade.
- 771 1905-S MS 60 ANACS. A fully lustrous example of this scarcer and once-overlooked issue, easily a few points finer on the reverse.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

- 772 1908 No Motto MS 64 ANACS. The satiny brilliance is above average for the issue and there is a subtle green-gold tint at the margins.
- 773 1908 No Motto MS 65 NGC. Sharply defined for this often-flat two-year type, with soft frosted luster and minimal marks.
- 774 1909-S MS 62 ANACS. Original and an above average strike for the issue. A number of small contact marks on each side account for the grade.
- 775 1913-S MS 62 ANACS. This issue boasts the third lowest mintage of the series, 34,000 pieces, and the normal grade encountered is a high grade AU (55-58). This is a moderately abraded example, typical of the small number of uncirculated pieces available.
- 776 1914-D MS 63 ANACS. The matte-like surfaces are especially vibrant and show only a few scattered marks.

- 777 1914-S MS 64 NGC. A very pleasing and original coin that has excellent mint frost and a minimum of surface marks. A nice high-end example.
- 778 1915-S MS 64 NGC. Excellent luster characteristics with lovely reddish-orange color. A few minor abrasions limit the grade.
- 779 1922 MS 63 NGC. Good luster and a sharp strike, but a number of small marks on the reverse limit the grade.
- 780 1924 MS 64 PCGS. Attractively toned surfaces that are a cluster of marks on the right side of the obverse from consideration as a gem.

CERTIFIED COMMEMORATIVE SILVER

- 781 1936 Albany MS 64 NGC. Some scattered russet toning is seen over both sides.
- 782 1936 Albany MS 65 NGC. Mostly brilliant and satiny.
- 783 1936 Albany MS 65 PCGS. Fully brilliant and well defined throughout with an unusually clean beaver.
- 784 1937 Antietam MS 65 NGC, both sides show deep golden-brown peripheral color; and a 1936-S Rhode Island MS 65 NGC, lightly toned at the borders. (Total: 2 coins)
- 785 1935 Arkansas MS 65 NGC, well frosted and outlined in attractive golden hues; and a 1937-D Arkansas MS 65 NGC, speckled reddish-gold and lilac overtones. (Total: 2 coins)
- 786 1936-S Arkansas MS 65 NGC. Deeply toned over each side with hazy, silver-gray toning. Mixed in and scattered over both sides are some spots of golden-brown and crimson color that appear original. This piece displays fewer marks than normal.
- 787 1936 Arkansas PDS Set MS 63 ANACS. All three coins exhibit typical, muted luster and an average number of contact marks. (Total: 3 coins)
- 788 1937-D Arkansas MS 66 PCGS. A well preserved Arkansas with a few inconsequential marks and the typical steel-gray and gold toning usually found on this issue.
- 789 1936-S Bay Bridge MS 65 PCGS; and a 1936 Cleveland MS 65 PCGS, both coins are bright and essentially untuned. (Total: 2 coins)
- 790 1934 Boone MS 65 NGC; and a 1936 Bridgeport MS 65 NGC, both are essentially colorless gems. (Total: 2 coins)
- 791 1935 Boone MS 65 NGC, two pieces, one is moderately toned, the other is essentially brilliant. (Total: 2 coins)
- 792 1935-D Boone MS 65 PCGS, a light golden sheen covers each side; and a 1935-S Boone MS 65 PCGS, completely white and untuned. (Total: 2 coins)
- 793 1935/34 Boone MS 65 NGC, a thick layer of silver-gray patina presents a matte-like appearance; and a 1936 Columbia MS 66 NGC, exceptionally smooth, clean surfaces. (Total: 2 coins)
- 794 1936 Boone MS 65 NGC; and a 1936-S Boone MS 65 NGC, a pair of lightly toned, common date Boones. (Total: 2 coins)
- 795 1937-S Boone MS 64 ANACS; 1924 Huguenot MS 62 ANACS; 1936 Long Island--Cleaned--ANACS, now grading AU 55; and a 1935-S San Diego MS 63 ANACS. (Total: 4 coins)
- 796 1936 Bridgeport MS 66 ANACS. Speckles of russet toning, mostly around the periphery. The frosty, original luster is overlaid with dove-gray patina.
- 797 1936 Cincinnati MS 65 NGC. Bright and lustrous under speckled yellow-gold toning.

- 798 1936 Cleveland MS 64 NGC, lightly toned; 1922 Grant MS 63 PCGS, deep steel-gray and rose patina; 1946 Iowa MS 66 NGC, dark gray toning arcs around part of the obverse and overlays the entire reverse; and a 1936 Long Island MS 64 NGC, subdued luster. (Total: 4 coins)
- 799 1936-D Columbia MS 66 NGC, exceptionally clean, satiny fields; and a 1946 Iowa MS 66 NGC, mottled reddish-golden toning. (Total: 2 coins)
- 800 1936-S Columbia MS 65 NGC. Essentially brilliant overall with exceptionally mark-free fields.
- 801 1892 Columbian MS 65 NGC. Moderately toned with yellow-golden shades overall, a partial crescent of multicolored iridescence is seen on the reverse.
- 802 1935 Connecticut MS 65 NGC. Moderately toned with deep, underlying, satiny luster and an exceptionally clean eagle.
- 803 1936 Delaware--Cleaned--ANACS. Net graded MS 60, each side is covered with muted, deep, gray-violet color over obviously cleaned fields.
- 804 1936 Delaware MS 65 PCGS. Choice quality for this issue, being almost totally free of bothersome contact marks on the church and the sails. Light, spotty golden-brown toning on the reverse.
- 805 1936 Delaware MS 65 PCGS. Clean and lustrous with an even overlay of gray-golden patina on each side.
- 806 1936 Delaware MS 65 NGC. Some light golden color can be made out on each side.
- 807 1936 Delaware MS 66 NGC. Vivid orange and violet tab toning.
- 808 1936 Elgin MS 65 NGC. A frosty, high-end example framed in delicate golden toning.
- 809 1936 Elgin MS 65 PCGS, exceptionally clean with typical matte-like surfaces; and a 1936 Lynchburg MS 65 PCGS, original, near mark-free appearance overall. (Total: 2 coins)
- 810 1936 Gettysburg MS 64 NGC. Fully lustrous, a few contact marks limit the grade.
- 811 1936 Gettysburg MS 65 PCGS. Boldly struck with just a few tiny ticks. A mostly white coin with slightly subdued luster.
- 812 1922 Grant MS 65 NGC. A very nicely struck example of this typically weak issue, this one showing virtually full hair and beard detail. Both sides have acquired a dusky golden color. A couple of contact marks show on Grant's portrait.
- 813 1924 Huguenot MS 65 NGC. Almost fully brilliant, with just a trace of color at the borders on each side.
- 814 1924 Huguenot MS 65 NGC. A satiny example of this collector favorite. Light gray toning covers both sides.
- 815 1924 Huguenot MS 65 NGC. Intense satiny-white surfaces are void of appreciable blemishes and show golden-russet peripheral shadings.
- 816 1925 Lexington MS 65 PCGS. Well struck with a somewhat hazy appearance over each side.
- 817 1918 Lincoln MS 65 PCGS. An incredible, dazzling gem. Intense mint luster and nearly flawless fields combine with a blazing white appearance.
- 818 1936 Long Island MS 65 NGC, reddish-golden patina overlays each side; and a 1936 Robinson MS 65 NGC, natural toning over satiny fields. (Total: 2 coins)
- 819 1920 Maine MS 65 NGC. Superb, frosted mint luster and showing a light amount of golden-gray color within the lettering on each side.
- 820 1934 Maryland MS 65 NGC, a hint of lilac color shows at the borders; and a 1928 Oregon MS 65 NGC, soft, silver-gray patina. (Total: 2 coins)
- 821 1921 Missouri 2x4 MS 64 NGC. The surfaces on this conditionally scarce early commens are well struck and lightly overlaid in opaque, golden-tan toning. Essentially mark-free.
- 822 1923-S Monroe MS 64 PCGS. Satiny luster and originally toned. The left half of each side is a mottled charcoal-russet color. A good value in this scarce issue.
- 823 1938 New Rochelle MS 65 PCGS. A faintly toned specimen with exceptionally clean surfaces. A lovely, frosty example.
- 824 1936 Norfolk MS 66 NGC. One of the easiest commens to obtain in gem condition. This example is adorned with silver-gray color and accented with some iridescent highlights on the reverse. A pleasing example.
- 825 1926-S Oregon MS 65 NGC, white and untuned; and a 1938 Oregon MS 66 NGC, scattered hints of gray color over each side. (Total: 2 coins)
- 826 1933-D Oregon MS 65 NGC. A pleasing silver-gray example of this Depression-era commens that, along with the Lincoln cent and Walking Liberty half, are the only U.S. minor issues struck during this year.
- 827 1934-D Oregon MS 65 NGC, moderate silver-gray patina; and a 1936 Oregon MS 65 NGC, bright and untuned. (Total: 2 coins)
- 828 1936-S Oregon MS 65 NGC. Essentially untuned with a satiny, well frosted appearance.
- 829 1936-S Oregon MS 65 PCGS, light silver-gray patina overall; and a 1938-S Oregon MS 66 PCGS, a hint of lemon-yellow color has gathered on each side. (Total: 2 coins)
- 830 1937-D Oregon MS 66 NGC, bright, sharp, and untuned; and a 1936 Wisconsin MS 65 ANACS, faint shades of lemon-yellow. (Total: 2 coins)
- 831 1939 Oregon MS 66 NGC. Scarcer final year Oregon issue and always a popular coin with collectors, this piece is essentially untuned and shows no obvious surface impairments.
- 832 1939-D Oregon MS 65 NGC. Virtually mark-free and showing only the lightest golden patina. A popular final year issue from a low mintage of 3,004 pieces.
- 833 1939-S Oregon MS 65 NGC. Essentially brilliant with a faint coating of pale-gray patina. Well defined throughout.
- 834 1920 Pilgrim MS 65 PCGS. Nice mint brilliance is accented with some soft golden coloration on both sides.
- 835 1936 Rhode Island MS 65 PCGS; and a 1937 Roanoke MS 65 PCGS, both coins are essentially brilliant with a minimum amount of abrasions. (Total: 2 coins)
- 836 1937 Roanoke MS 64 ANACS. A pleasing problem-free example of this issue.
- 837 1935-S San Diego MS 65 NGC; 1936-D San Diego MS 65 NGC; and a 1936 York MS 65 NGC, all three coins display varying degrees of light golden color. (Total: 3 coins)
- 838 1926 Sesquicentennial MS 63 ANACS. Nicely lustrous with a number of small contact marks.
- 839 1934 Texas MS 65 NGC; and a 1936 Texas MS 65 NGC, both coins are well struck and fully original. (Total: 2 coins)
- 840 1935-D Texas MS 66 NGC, bright with a partially reflective obverse; and a 1937-S Texas MS 66 NGC, moderate amounts of original steel-gray toning. (Total: 2 coins)

- 841 1936 Texas MS 66 NGC. Smooth satiny surfaces are essentially mark-free. A medium coating of natural gray patina covers each side.
- 842 1927 Vermont MS 64 NGC. Mottled reddish-brown toning over much of the obverse.
- 843 1927 Vermont MS 65 NGC. Unlike the majority of higher grade pieces that range from lightly to deeply toned, this coin is fully brilliant and exhibits outstanding luster.
- 844 1949-D Booker T. Washington MS 66 NGC, a brilliant, exceptionally clean specimen; 1925 Stone Mountain MS 65 PCGS, well defined with a few minor marks and a little light toning; and a 1952-D Washington-Carver MS 65 NGC, clean and sharp. (Total: 3 coins)
- 845 1950-S Booker T. Washington MS 66 NGC; and a 1951-S Booker T. Washington MS 66 NGC, both are exceptionally clean for the type and essentially untuned. (Total: 2 coins)

CERTIFIED MODERN COMMEMORATIVE

- 846 1987 \$50 (One Ounce) Gold Eagle MS 65 Struck Through Plastic ANACS. A curious strike-through error affecting the lower quarter of the reverse.

CERTIFIED PATTERN

- 847 1856 Flying Eagle Cent, Judd-181, Pollock-213, R.7, PR 30 NGC. Regular dies on both obverse and reverse. Struck in bronze or copper with a plain edge. A well circulated example that undoubtedly was confused with a regular 1856 cent and spent by someone almost 150 years ago. Deep brown surfaces with a few normal circulation marks on each side.

CERTIFIED WORLD COINS

- 848 1920 Canada Small Cent MS 63 Red ANACS; (2) 1920 Canada Small Cents MS 64 Red ANACS; and a 1920 Canada Small Cent MS 64 Red PCGS, all seemingly from a common source. (Total: 4 coins)
- 849 1920 Canada Small Cent MS 64 Red PCGS, three pieces, all crisp, moderately abraded examples.

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